# ARPEGGIO's Story Guide

Iona suddenly appears before Gunzou. This is the first time humanity sees a mental model.

## GUNZOU CHIHAYA

Captain of the submarine I-401. A former student at the Marine [illegible] Academy. He presently fights with Iona aboard the I-401. It is said that his father, Shouzou Chihaya, betrayed humanity and joined the Fleet of Fog—his whereabouts are unknown.

## SOU ORIBE

The I-401's XO. Gunzou's classmate. For some reason he always wears a mask.

## KYOUHEI KASHIHARA

Gunzou's classmate. He is always bright and cheerful. In charge of the [illegible] control systems.

## IORI WATANUKI

Gunzou's classmate. She handles the engine and technical systems. Gets along well with Iona.

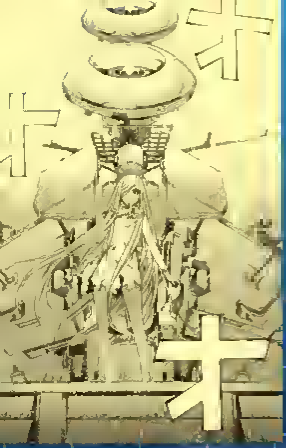
## SHIZUKA HOZUMI

Runs the sonar and [illegible] systems. She's aboard the I-401 for a different reason than the others.

## IONA

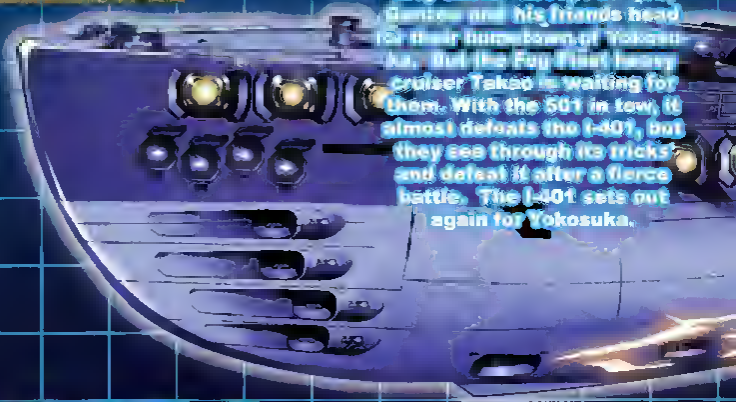
The mental model of the I-401. Why she helps humanity is a mystery.

# STORY



The Heavy Cruiser Takao with its mental model. With the long-range observational submersible 501 in tow, it nearly sinks the I-401.

As the seas rise due to global warming, a mysterious fleet suddenly appears. Called the "Fleet of Fog," it succeeds in pushing mankind out of the seas. Seventeen years later, Gunzou and his crew fight the Fleet of Fog aboard the I-401. Kamikaze, part of the Unified Army, hires them to take the Vibration Warhead, the only weapon that can stand against the Fleet of Fog, to America. Uncertain whether they should accept the job, Gunzou and his friends head for their hometown of Yokosuka. But the Fog Fleet heavy cruiser Takao is waiting for them. With the 501 in tow, it almost defeats the I-401, but they see through its tricks and defeat it after a fierce battle. The I-401 sets out again for Yokosuka.



The I-401 reconstructs the battleship Hyuuga's cannon and [illegible] the Fog fleet with Hyuuga for the first time.

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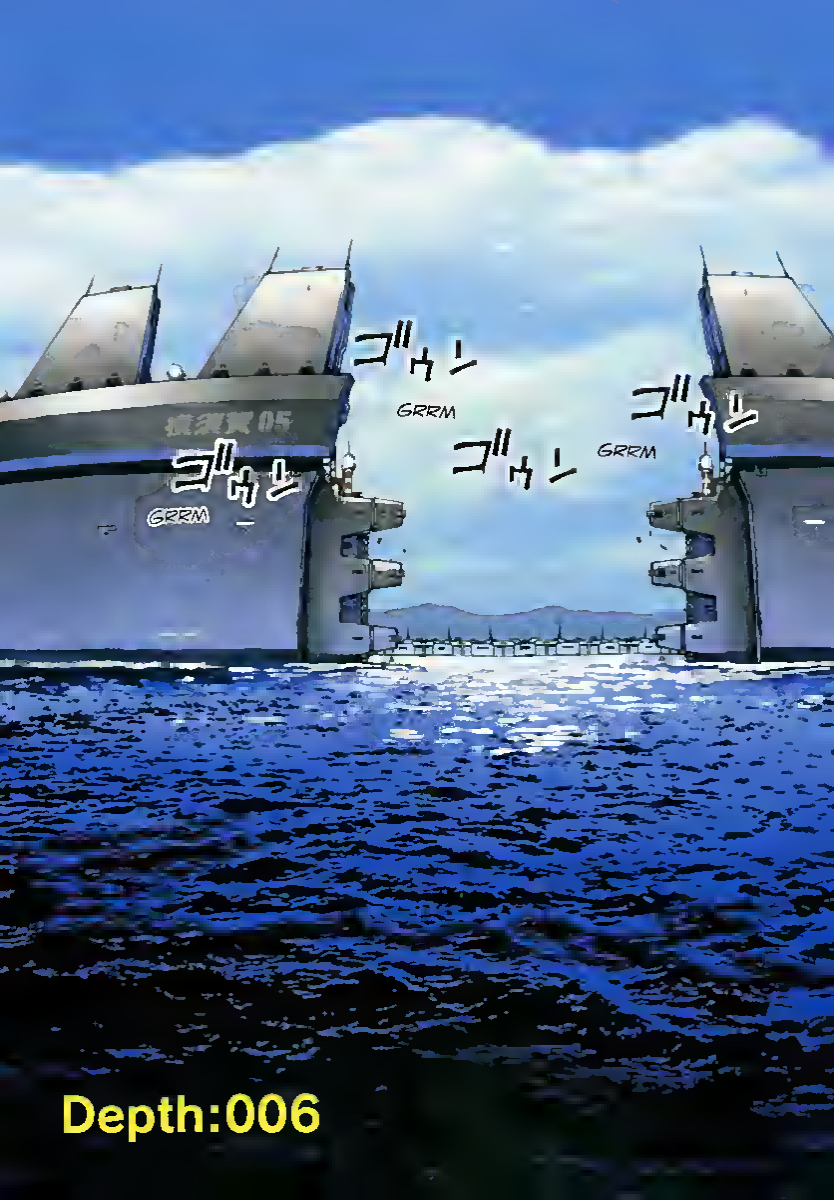
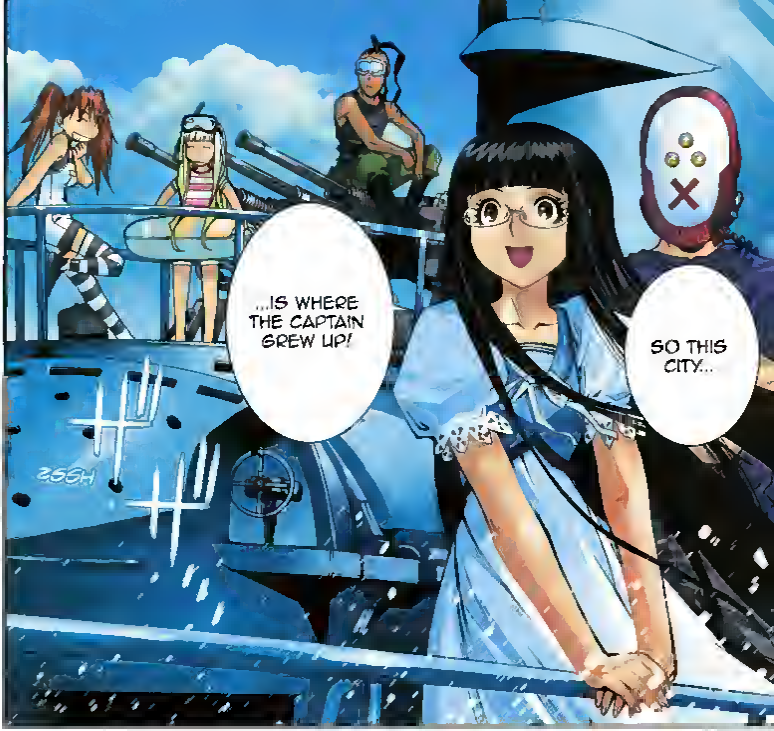
YOUNG KING COMICS

YKC"ARPEGGIO OF BLUE STEEL" Ark Performance Presents!!
The torpedo is launched by the submarine.
It is terrible destructive power. Take care not to hit.

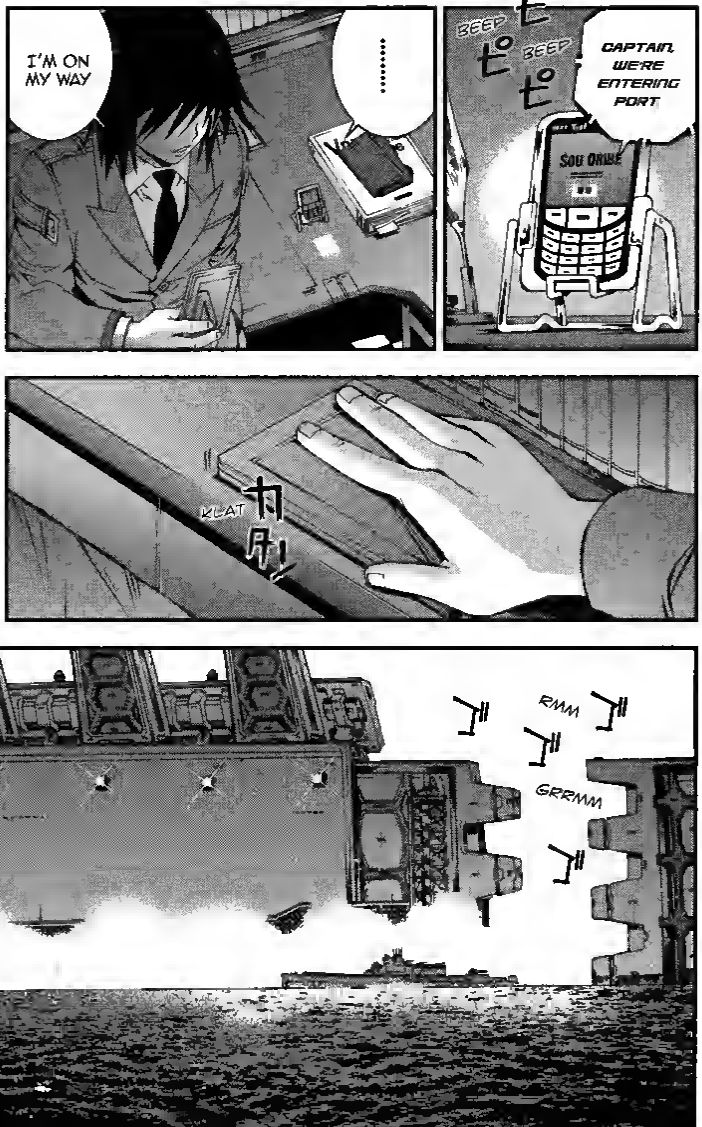
LISTEN, I...
I WAS SO HAPPY...
...THAT YOU...

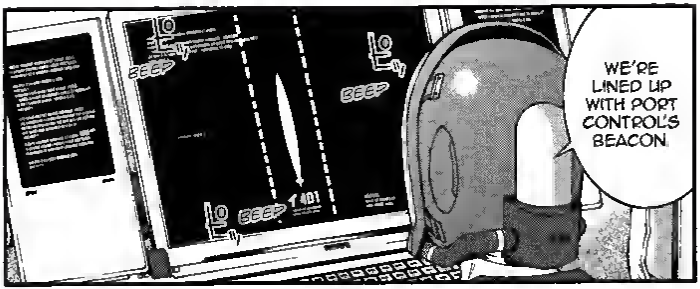


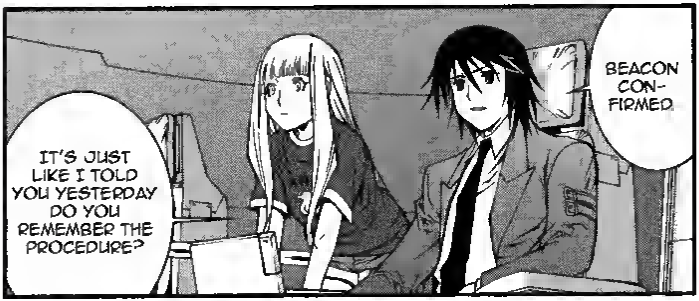

Depth:006

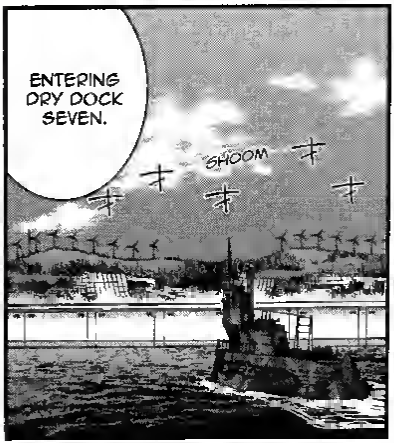

SO THIS CITY...
...IS WHERE THE CAPTAIN GREW UP!
ZSSH

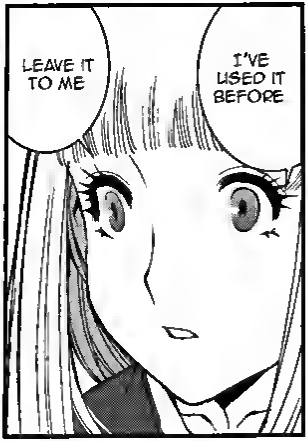
HOOONK
.....

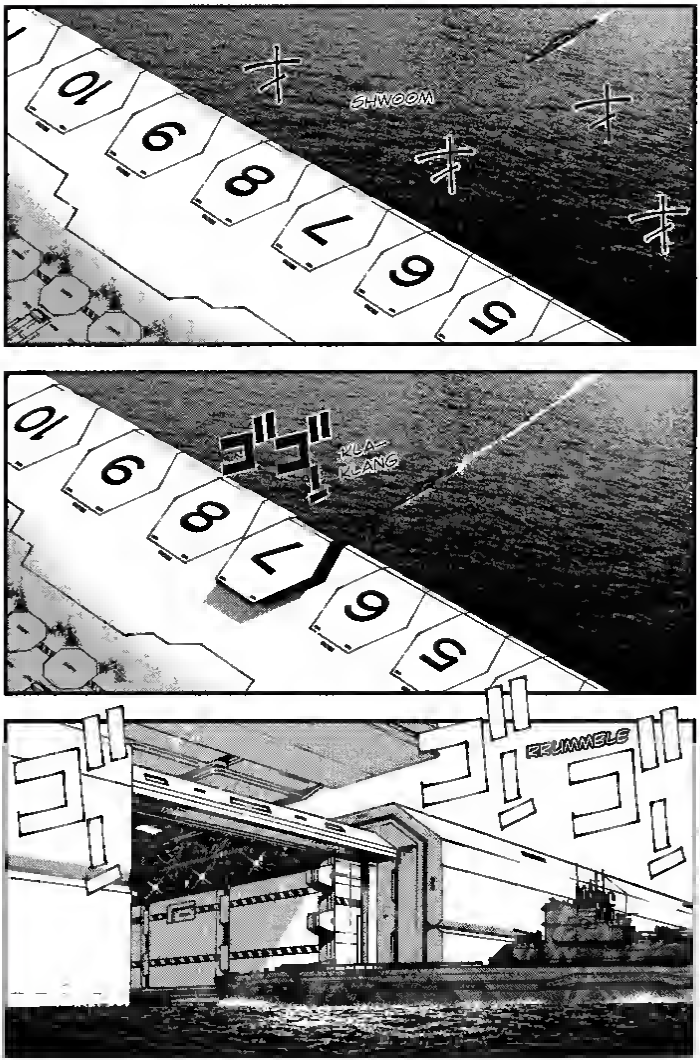

I'M ON MY WAY
.....
BEEP
BEEP
CAPTAIN, WE'RE ENTERING PORT
SOU ORIBE
KLAT
RMM
GRRMM

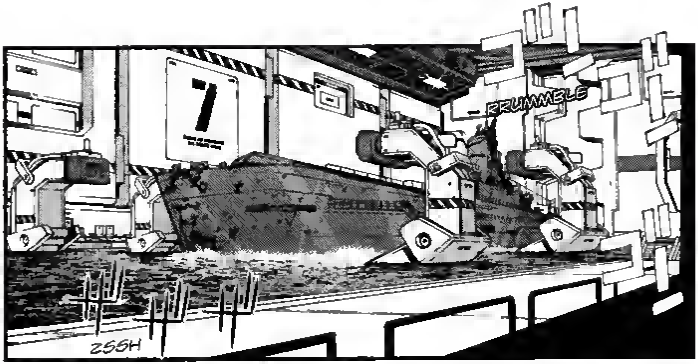

BEEP
BEEP
BEEP
WE'RE LINED UP WITH PORT CONTROL'S BEACON.

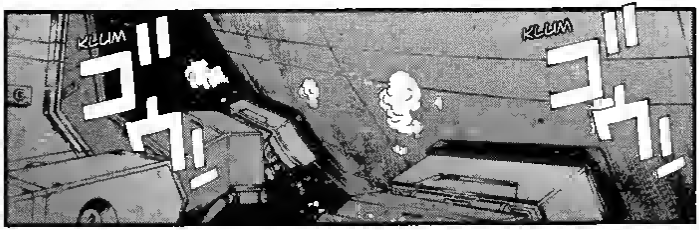

BEACON CON-FIRMED.
IT'S JUST LIKE I TOLD YOU YESTERDAY DO YOU REMEMBER THE PROCEDURE?

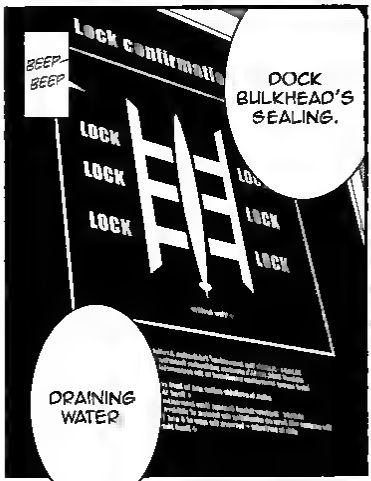

ENTERING DRY DOCK SEVEN.
SHOOM

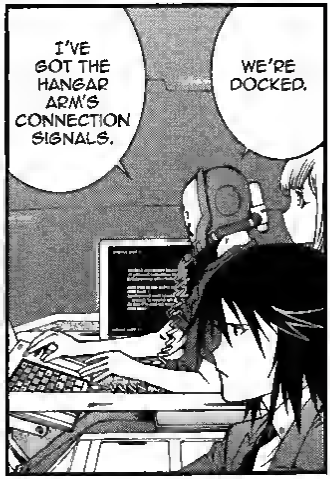

I'VE USED IT BEFORE
LEAVE IT TO ME


SHWOOM
10
9
8
7
6
5
ゴゴゴ
KLA-KLANG
RUMMELE

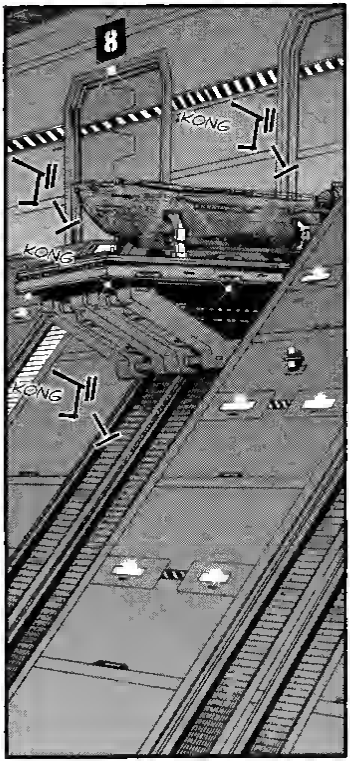

7
RRUMMBLE
ZSSH

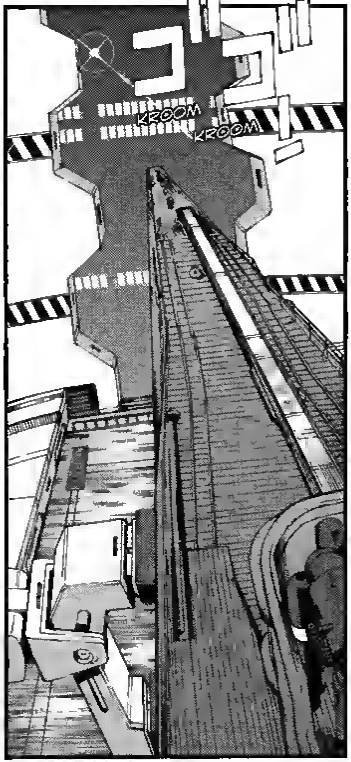

KLUM
KLUM


BEEP-BEEP
LOCK
LOCK
LOCK
LOCK
LOCK
LOCK
DOCK BULKHEAD'S SEALING.
DRAINING WATER

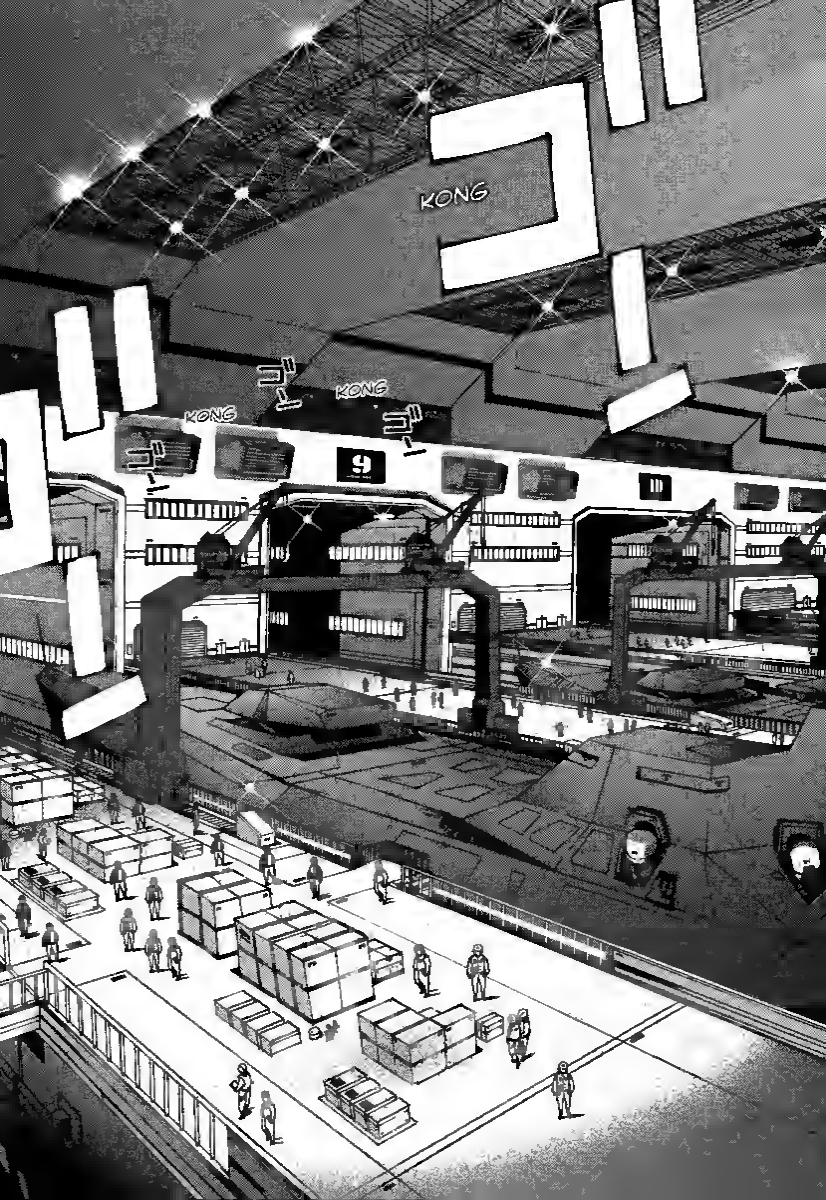

I'VE GOT THE HANGAR ARM'S CONNECTION SIGNALS.
WE'RE DOCKED.

7
GRUMM


8
KONG
KONG
KONG


KROOM
KROOM

KONG
KONG
KONG
KONG
KONG

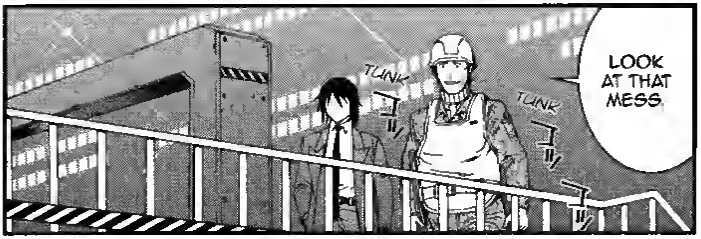

KONG
KONG
KONG
9

YOU'VE NEVER SEEN IT BEFORE, HAVE YOU, SHIZUKA?
KONG
THAT'S RIGHT.
KONG
KONG
KONG
WHAT IS THIS?
THERE ARE 20 SHIPS TO A BLOCK, AND FOUR BLOCKS LIKE THIS.
BREEE
...IS THE UNDERGROUND DOCK THAT WAS BUILT TO PROTECT THE SURVIVING JAPANESE FLEET FROM THE FLEET OF THE FOG.
THIS HERE.
BREEE
KONG
KONG
KONG

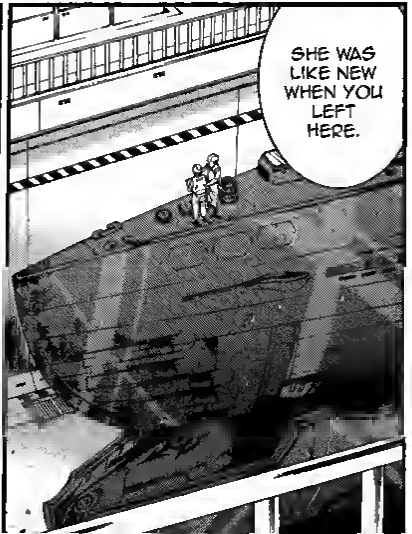
...UNTIL THE GREAT COUNTER-ATTACK
THIS IS WHERE WE STORE OUR DREAMS.
I-401 HAS SET DOWN.
KA-KANG
WOOSH
KANG
KANG
KANG
KANG
ALL CREW PROCEED TO DOCK SEVEN.

CAPTAIN CHIHAYA...
...OF THE 401, YES?
KANG
KANG
KANG
I'M KUMASHIRO, THE MAN IN CHARGE. NICE TO MEET YOU.
WE'RE THE MAINTENANCE CREW FOR THE FLEET HERE.
KANG
WE'RE IN YOUR HANDS.
YOU MUST BE TIRED. LEAVE THIS TO US.
WHAM
カッ

BEGIN THE MAINTE-NANCE IN-SPECTION!
TEAMS ONE AND THREE...
DASH
DASH
OKAY, BEGIN THE INSPEC-TION!


LOOK AT THAT MESS.
TUNK
TUNK

...I'M RATHER EMBAR-RASSED.
AS HER CAPTAIN ...


SHE WAS LIKE NEW WHEN YOU LEFT HERE.

EVEN SURVIVING A FIGHT WITH THE FLEET OF FOG IS AN ACCOM-PLISHMENT
WHAT ARE YOU TALKING ABOUT?

TUNK
TUNK
WELCOME TO THE FORTRESS PORT OF YOKOSUKA

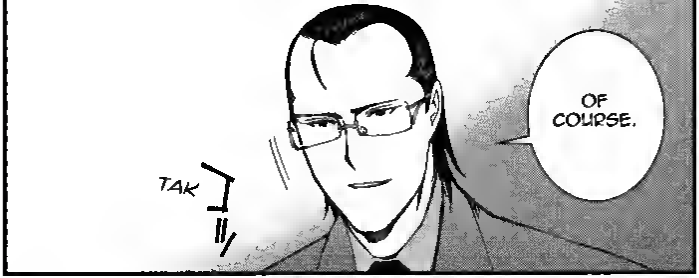
MARURI!
HIBIKI!
.....

THIS IS MARURI HIBIKI.
SHE USED TO RUN THE SONAR SYSTEMS ON THE 401.
SHE WAS WITH US UNTIL THE BATTLE WITH THE HYUUGA.
IT'S BEEN A LONG TIME, GUNZOU.
YEAH.
YOU'RE THE SONAR OPERATOR NOW?
YES.

NICE TO MEET YOU.

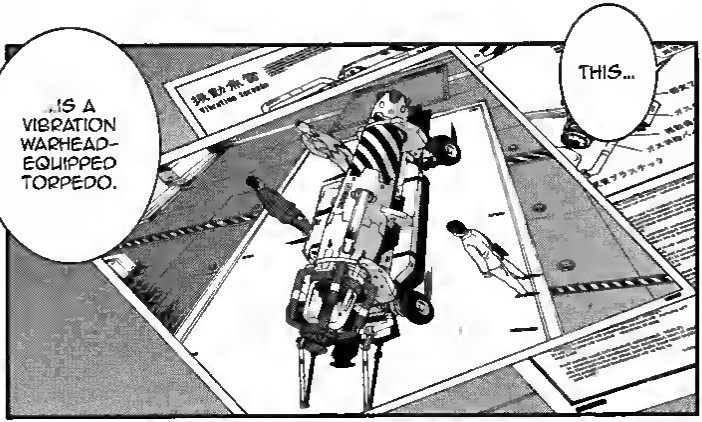
THANK YOU FOR COMING.

I CAME...
...BUT I HAVEN'T DECIDED.
...IF I'M CROSSING THE PACIFIC YET.

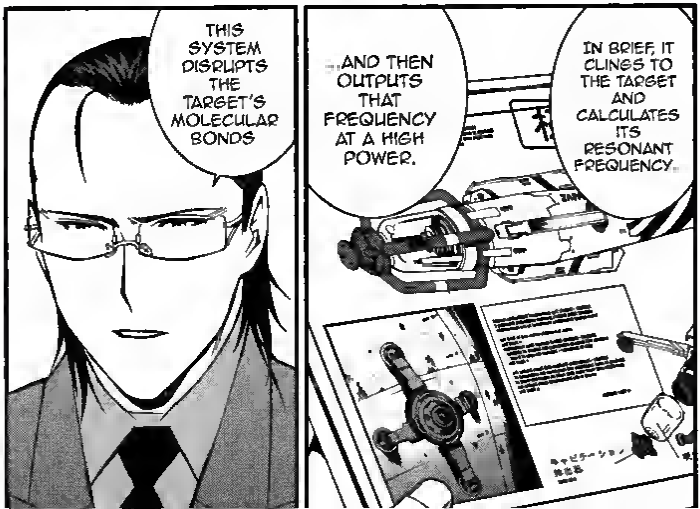

OF COURSE.
TAK

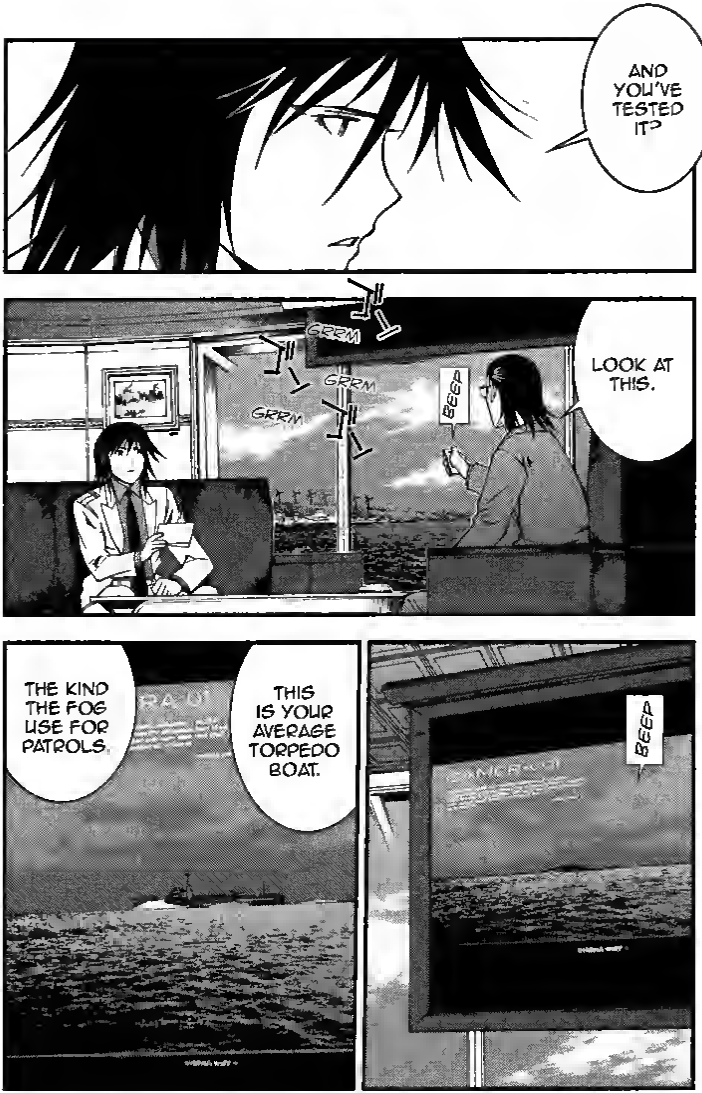
IT'S A PLEASURE
THIS IS THE DIRECTOR OF THE DEPARTMENT OF NAVAL TACTICAL TECH-NOLOGY
MEET VICE ADMIRAL URAGAMI

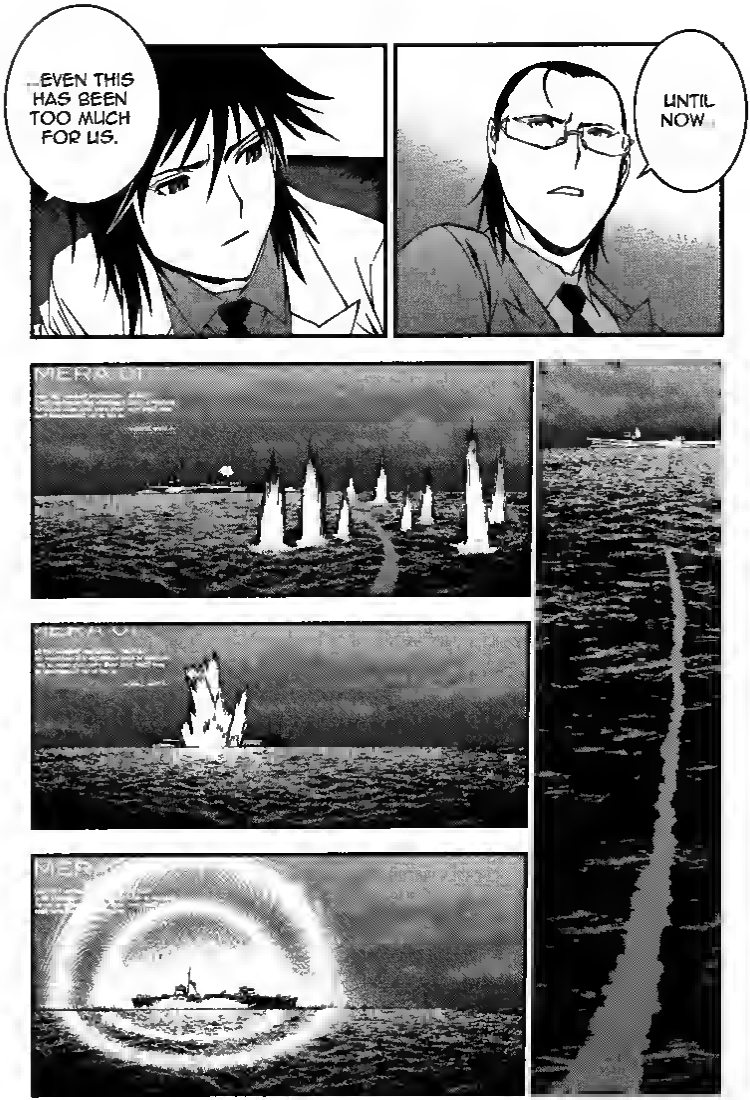
PLAP
VICE ADMI-RAL?
THIS IS WHAT WE'D LIKE YOU TO TRANSPORT FOR US.
NICE TO MEET YOU.

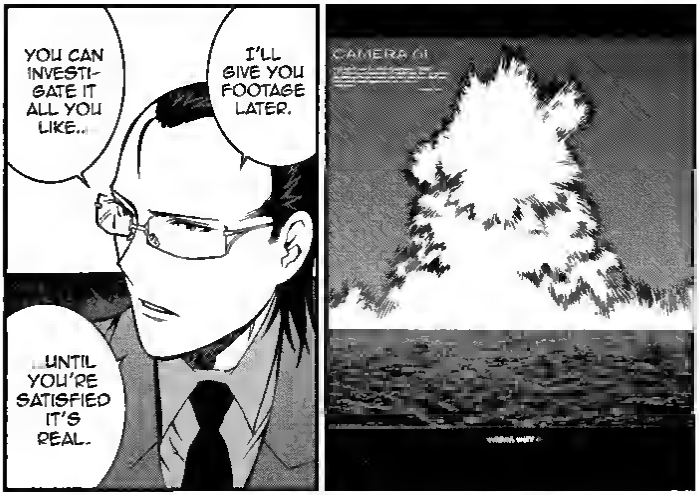

THIS...
...IS A VIBRATION WARHEAD-EQUIPPED TORPEDO.

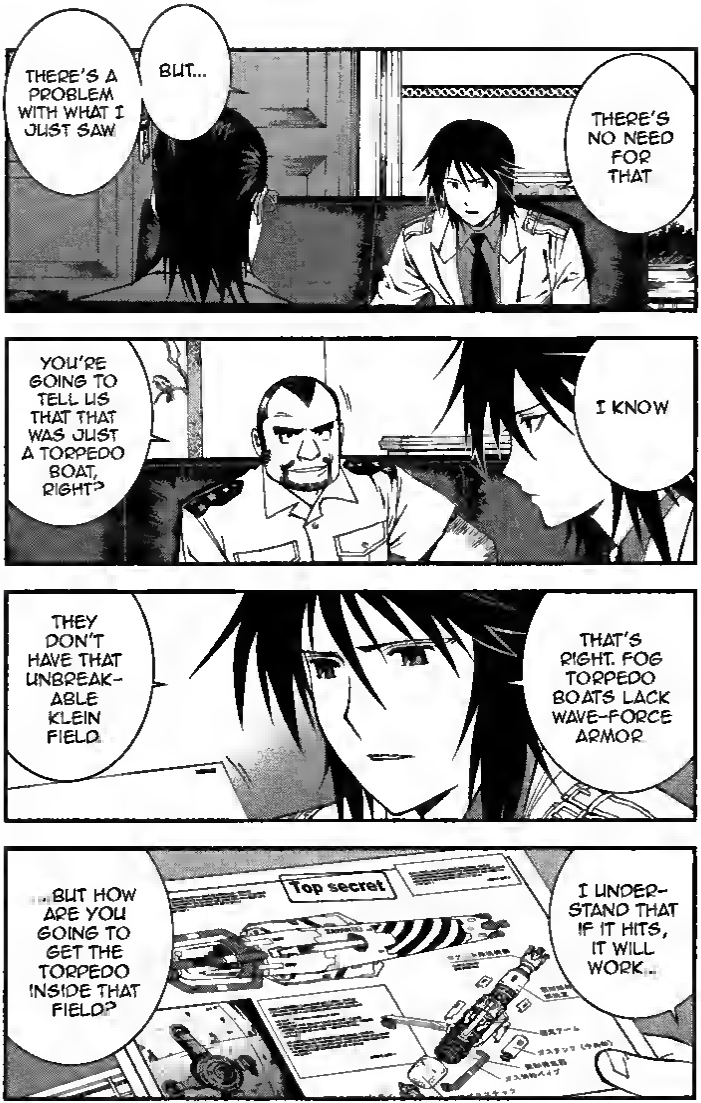
.....
VIBRATION WARHEAD?


IN BRIEF, IT CLINGS TO THE TARGET AND CALCULATES ITS RESONANT FREQUENCY.
...AND THEN OUTPUTS THAT FREQUENCY AT A HIGH POWER.
THIS SYSTEM DISRUPTS THE TARGET'S MOLECULAR BONDS

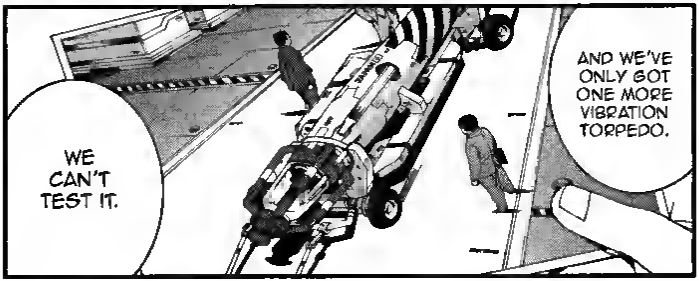

AND YOU'VE TESTED IT?
GRRM
GRRM
GRRM
BEEP
LOOK AT THIS.
THE KIND THE FOG USE FOR PATROLS.
THIS IS YOUR AVERAGE TORPEDO BOAT.
BEEP

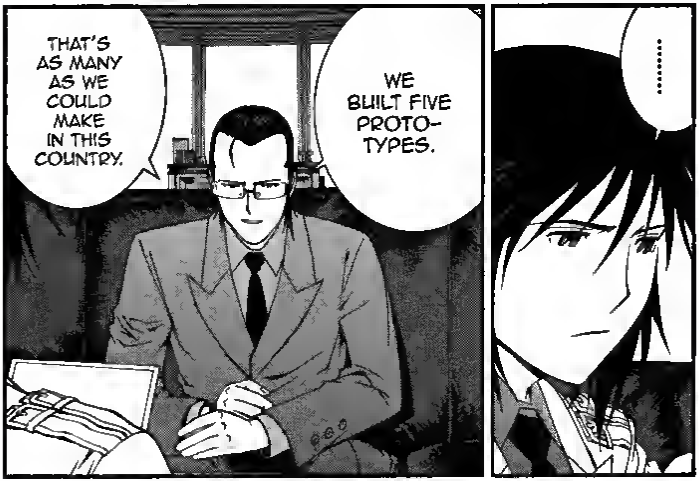

...EVEN THIS HAS BEEN TOO MUCH FOR US.
UNTIL NOW


YOU CAN INVESTI-GATE IT ALL YOU LIKE..
I'LL GIVE YOU FOOTAGE LATER.
..UNTIL YOU'RE SATISFIED IT'S REAL.
CAMERA 01

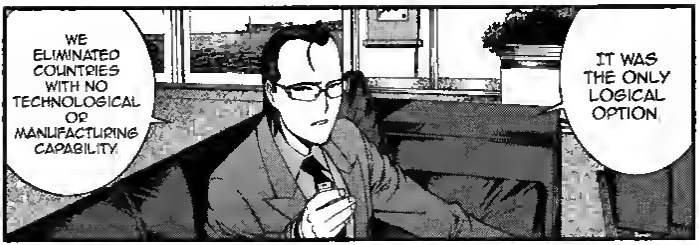

THERE'S A PROBLEM WITH WHAT I JUST SAW
BUT...
THERE'S NO NEED FOR THAT
YOU'RE GOING TO TELL US THAT THAT WAS JUST A TORPEDO BOAT, RIGHT?
I KNOW
THEY DON'T HAVE THAT UNBREAK-ABLE KLEIN FIELD
THAT'S RIGHT. FOG TORPEDO BOATS LACK WAVE-FORCE ARMOR
BUT HOW ARE YOU GOING TO GET THE TORPEDO INSIDE THAT FIELD?
Top secret
I UNDER-STAND THAT IF IT HITS, IT WILL WORK...

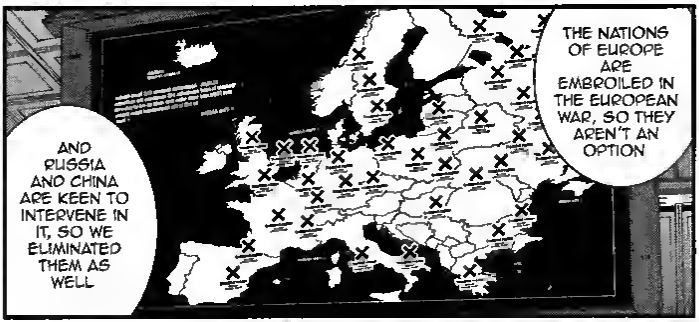
WE HAVE SEVERAL PROPOSALS...
BUT WE JUST DON'T KNOW ENOUGH ABOUT THE FOG.
WE'RE STILL RESEARCHING THAT.


AND WE'VE ONLY GOT ONE MORE VIBRATION TORPEDO.
WE CAN'T TEST IT.


THAT'S AS MANY AS WE COULD MAKE IN THIS COUNTRY.
WE BUILT FIVE PROTO-TYPES.
.....

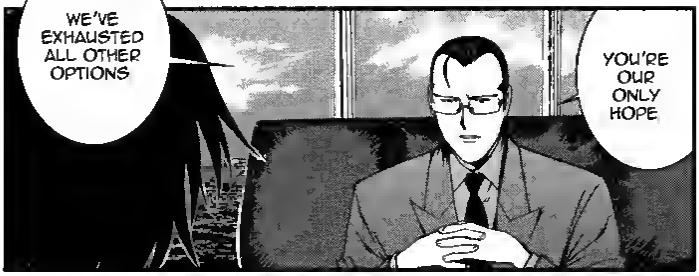
BUT EVERY ATTEMPT TO GET THEM A PROTO-TYPE HAS FAILED
IT WAS DECIDED AT AN EARLY STAGE TO TURN THE MANUFACTURING OVER TO AMERICA
EACH DEPARTMENT HAD ITS OWN PLAN FOR A TRANSPORT PROJECT
...BUT THE FIVE COMPLETED PROTOTYPES ENDED UP IN A BUREAU-CRATIC TUG OF WAR
I'M EMBAR-RASSED TO SAY THIS.
I'M STARTING TO UNDERSTAND THE SITUATION...
SO I'VE BEEN TOLD.
...BUT WHY AMERICA?
THE SSTO LAUNCH WE HIRED YOU TO PROTECT WAS ONE OF THEM
BUT THE FOG STOPPED THEM ALL.


WE ELIMINATED COUNTRIES WITH NO TECHNOLOGICAL OR MANUFACTURING CAPABILITY.
IT WAS THE ONLY LOGICAL OPTION.


THE NATIONS OF EUROPE ARE EMBROILED IN THE EUROPEAN WAR, SO THEY AREN'T AN OPTION.
AND RUSSIA AND CHINA ARE KEEN TO INTERVENE IN IT, SO WE ELIMINATED THEM AS WELL.

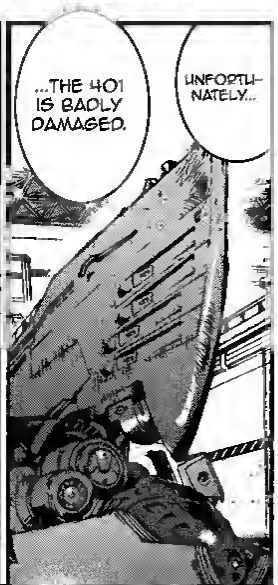
I SEE.
.....

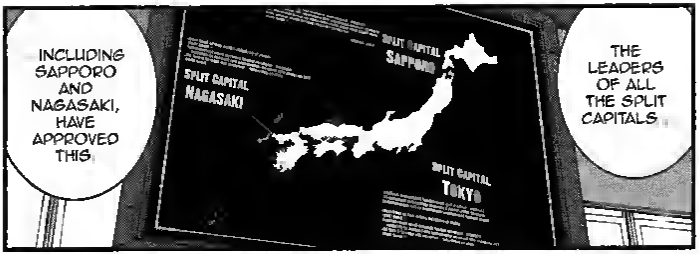
AND MANUFACTURING CAPABILITY TO DO THE JOB WAS AMERICA
THE ONLY NATION LEFT WITH THE RESOURCES, TECHNOLOGY...

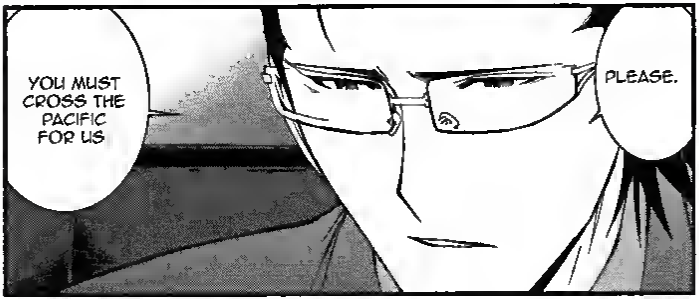

WE'VE EXHAUSTED ALL OTHER OPTIONS
YOU'RE OUR ONLY HOPE

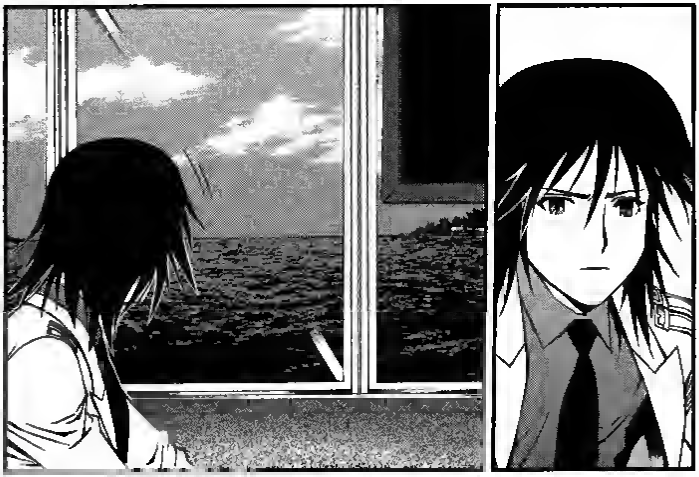
..PART OF THE HAKUGEI-CLASS.
WE EVEN LOST TWO OF OUR MOST ADVANCED ATTACK SUBS..

WE'LL DO EVERYTHING WE CAN.
WE'RE AWARE.
WE'LL GIVE YOU EVERYTHING WE HAVE, EVEN IF IT BANKRUPTS THE COUNTRY.


...THE 401 IS BADLY DAMAGED.
UNFORTU-NATELY...


INCLUDING SAPPORO AND NAGASAKI, HAVE APPROVED THIS.
SPLIT CAPITAL SAPPORO
SPLIT CAPITAL NAGASAKI
SPLIT CAPITAL TOKYO
THE LEADERS OF ALL THE SPLIT CAPITALS


YOU MUST CROSS THE PACIFIC FOR US.
PLEASE.



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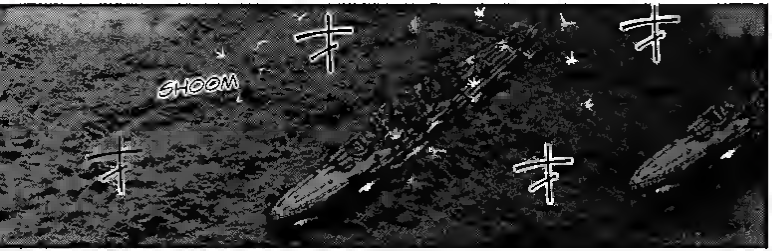
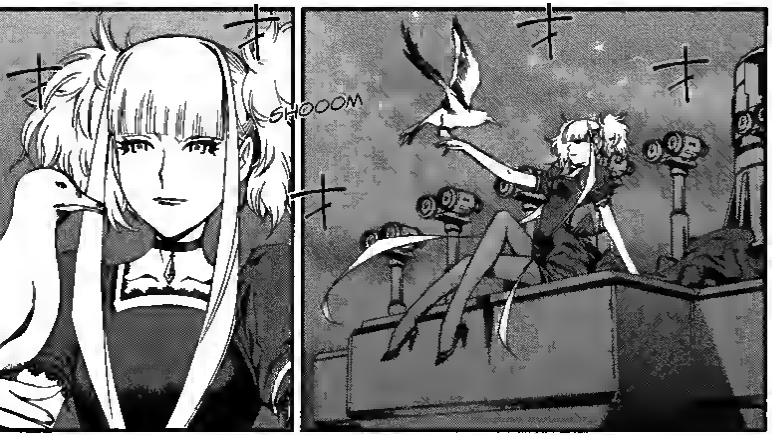

SHOOM

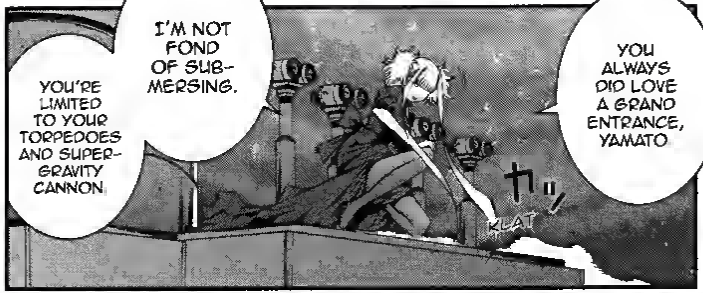

SHOOOM

SHE'S FINALLY HERE...
!
WHM
WHM
WHM

WHM
WHM

WHM

WHM

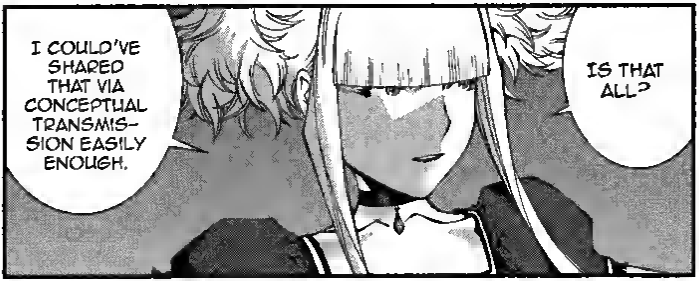

YOU ALWAYS DID LOVE A GRAND ENTRANCE, YAMATO.
I'M NOT FOND OF SUB-MERSING.
YOU'RE LIMITED TO YOUR TORPEDOES AND SUPER-GRAVITY CANNON.
KLAT

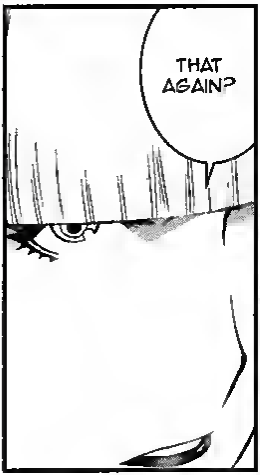
Depth:006／END

TELL ME WHAT YOU'RE HERE FOR.
HIGH FLAGSHIP OF THE FLEET OF FOG.
SHOOOM

# Depth:007

...YOUR PLANS FOR 401.
SHOOOM
I WANTED TO HEAR...

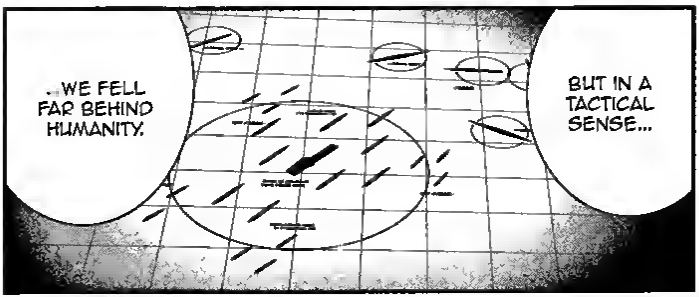

I COULD'VE SHARED THAT VIA CONCEPTUAL TRANSMIS-SION EASILY ENOUGH.
IS THAT ALL?

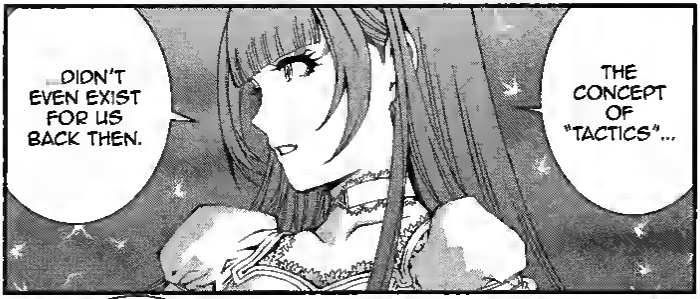

THAT AGAIN?

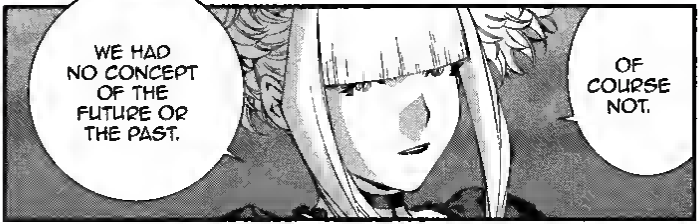
...WHY WE ACQUIRED THESE BODIES?
HAVE YOU FORGOTTEN...

OUR VICTORY AGAINST HUMANITY..
...IN THE GREAT NAVAL BATTLE 17 YEARS AGO WAS ABSOLUTE IN EVERY WAY.
HOW-EVER...
THAT WAS ONLY BECAUSE WE HAD UN-STOPPABLE WEAPONS...
...AND UNBREAKABLE ARMOR.
OR SO YOU'VE SAID BEFORE.
YES.
WE...

WE SIMPLY RELIED ON OUR OVER-WHELMING POWER...
...TO WIN THE BATTLE...


...WE FELL FAR BEHIND HUMANITY.
BUT IN A TACTICAL SENSE...

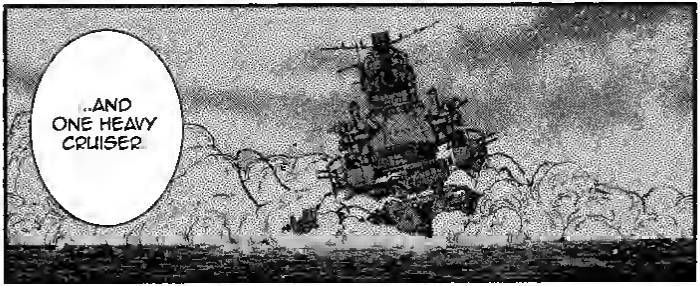

...DIDN'T EVEN EXIST FOR US BACK THEN.
THE CONCEPT OF "TACTICS"...

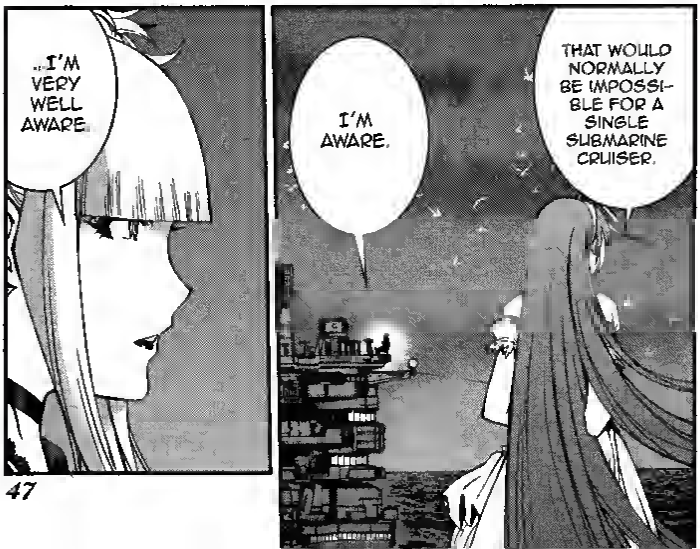

WE HAD NO CONCEPT OF THE FUTURE OR THE PAST.
OF COURSE NOT.

THAT'S HOW WE WERE MADE
...OR ATTEMPTING TO PREDICT THE FUTURE...
...TACTICS ARE IMPOSSIBLE.
WITHOUT REFLECTING ON THE PAST...

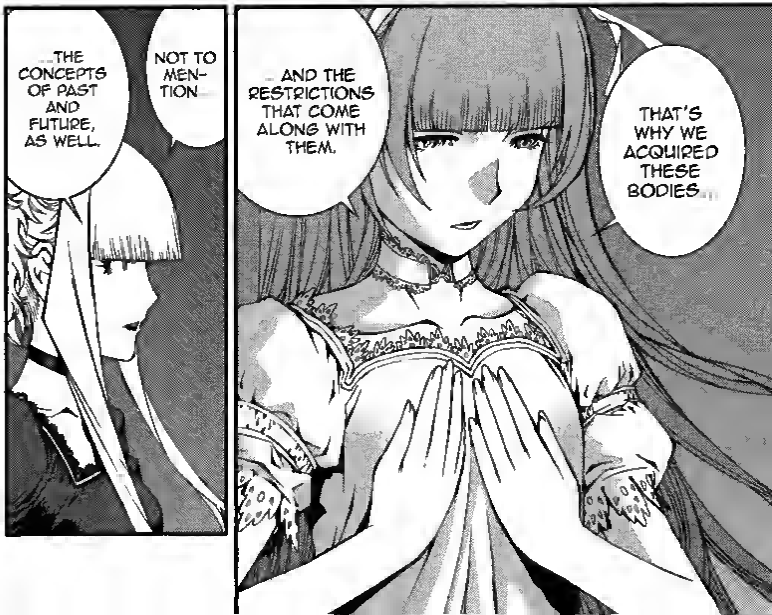
IF HUMANITY EVER ACQUIRES WEAPONS AS GOOD AS OURS...
...WITHOUT TACTICS, WE ARE DOOMED.
.....
HUMANITY IS CONSTANTLY ADVANCING.
AS IT'S NOT OUR MISSION TO SIMPLY WIPE THEM OUT...
...SOMEDAY THEY'LL CATCH UP TO US, AND THEN OVERTAKE US.

THE 401'S HUMANS HAVE ALREADY SUNK ONE LARGE BATTLESHIP...


...AND ONE HEAVY CRUISER.


...I'M VERY WELL AWARE.
I'M AWARE.
THAT WOULD NORMALLY BE IMPOSSIBLE FOR A SINGLE SUBMARINE CRUISER.

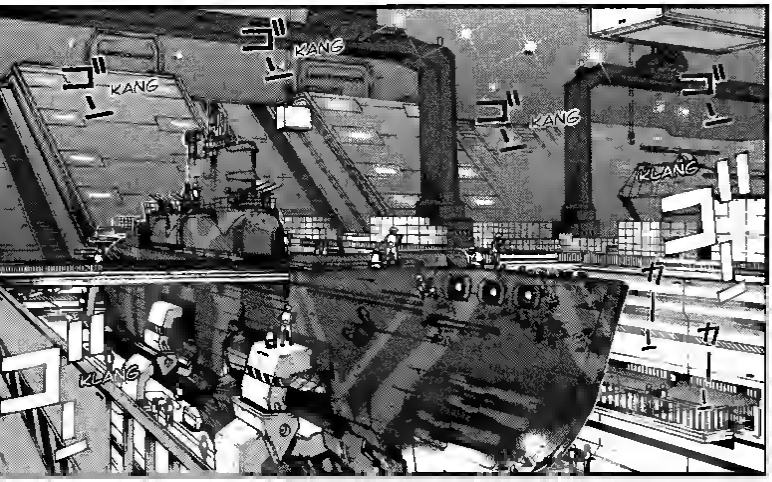
...FORCE HUMANITY TO THINK ABOUT WAYS TO OVERCOME THEM.
THEIR OWN LIMITS AND RESTRIC-TIONS...
...AND IN THE END REACH GREAT HEIGHTS.

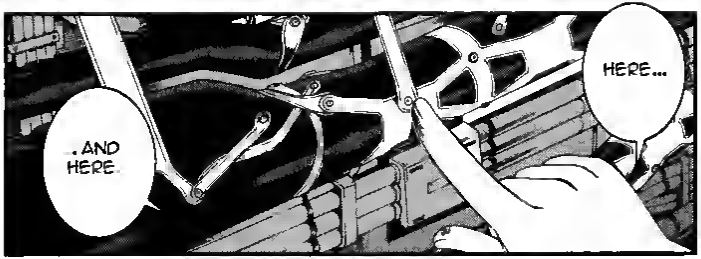

...THE CONCEPTS OF PAST AND FUTURE, AS WELL.
NOT TO MEN-TION...
... AND THE RESTRICTIONS THAT COME ALONG WITH THEM.
THAT'S WHY WE ACQUIRED THESE BODIES...

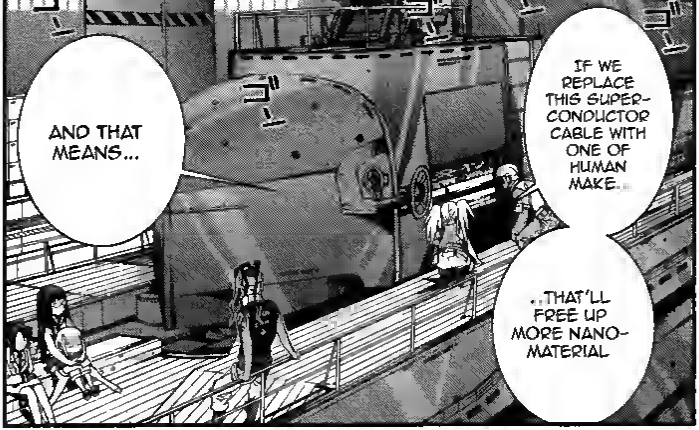
SHE'S ALREADY FULFILLED HER ROLE AS A TEST CASE...
...FOR WHEN HUMANITY'S WEAPONS RIVAL OUR OWN.
EITHER WAY...
...I'M GOING TO SINK THE 401.
I'M TOLD SHE HAS DESERTED.
ABOUT TAKAO.
...AND THOUGHT CREATES A "SELF." I UNDERSTAND THE MERITS OF THAT, BUT...
WHO KNOWS WHAT SHE'S THINKING.
THE LIMITS OF THE BODY CREATE THOUGHT...

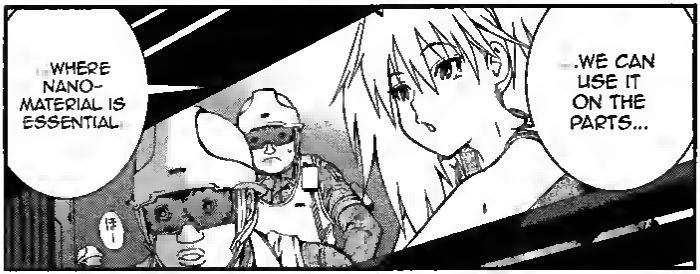
...YAMATO.
THERE ARE A LOT OF DEMERITS AS WELL...
GLARE
SHWOOM
THAT'S SOMETHING WE NEVER WOULD'VE BEEN ABLE TO REALIZE BEFORE!
DON'T GET IN MY WAY, YAMATO!
I'M HEADING TO YOKOSUKA TO CATCH UP WITH THE FLEET I SENT

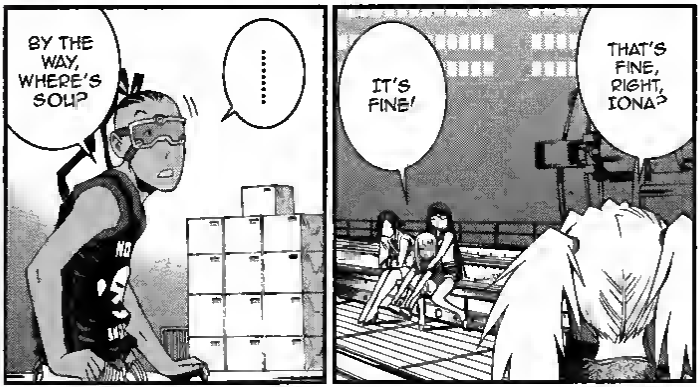
GOOD HUNTING, KONGOU..
.....

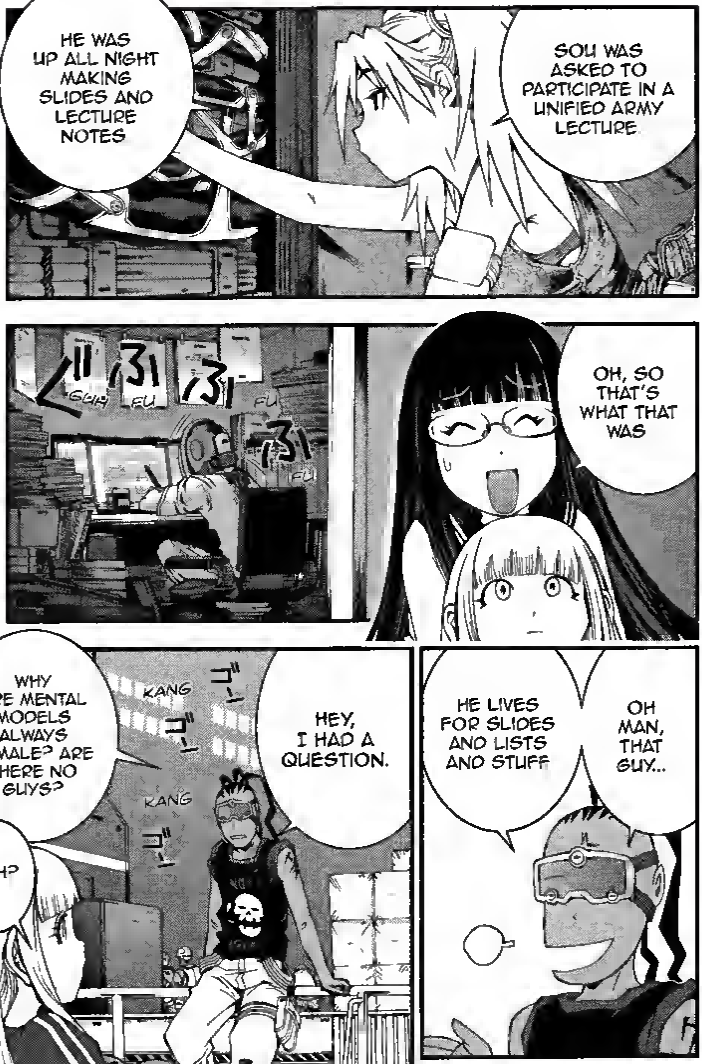

KANG
KANG
KANG
KANG
KANG


HERE...
..AND HERE


IF WE REPLACE THIS SUPER-CONDUCTOR CABLE WITH ONE OF HUMAN MAKE...
...THAT'LL FREE UP MORE NANO-MATERIAL
AND THAT MEANS...


...WE CAN USE IT ON THE PARTS...
...WHERE NANO-MATERIAL IS ESSENTIAL.
HI!


THAT'S FINE, RIGHT, IONA?
IT'S FINE!
.....
BY THE WAY, WHERE'S SOU?


HE WAS UP ALL NIGHT MAKING SLIDES AND LECTURE NOTES
SOU WAS ASKED TO PARTICIPATE IN A UNIFIED ARMY LECTURE
SOU
FU
FU
FU
OH, SO THAT'S WHAT THAT WAS
WHY ARE MENTAL MODELS ALWAYS FEMALE? ARE THERE NO GUYS?
KANG
KANG
HEY, I HAD A QUESTION.
HUH?
HE LIVES FOR SLIDES AND LISTS AND STUFF
OH MAN, THAT GUY...

ARE THERE NO GUYS?
DON'T "HUH" ME.
..SHIPS ARE ALWAYS GIVEN THE FEMALE DEFINITE ARTICLE, AREN'T THEY?
IN ALL OFFICIAL HUMAN RECORDS, IN ALL LANGUAGES...
DON'T "WHA—" ME.
WHA—?
AREN'T SHIPS FEMALE?
YUP.
IS THAT ALL?

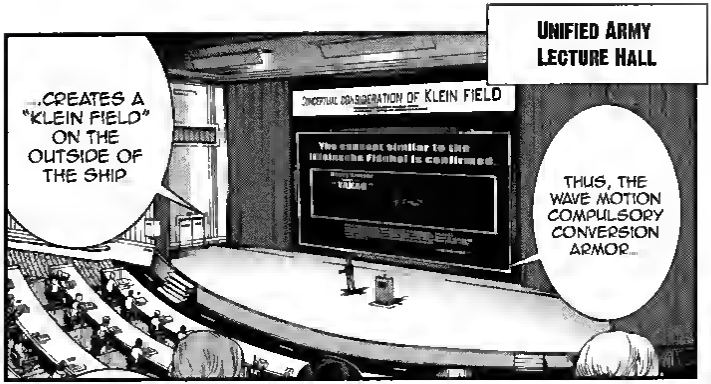
YOU GUYS HAVE THIS ALL WRONG.
NO, NO, NO, WAIT! WAIT!
THAT'S WHERE YOU'RE STARTING?
...GOES ALL THE WAY BACK TO THE PAX ROMANA
THE PRACTICE OF USING THE FEMALE FORM TO REFER TO SHIPS...
I AM GUNZOU CHIHAYA!
THAT'S ME!
Whoa!
IS GUNZOU CHIHAYA HERE?

IT'S YOU?
!
LEAP
DASH
HOO-AH!
SPANG!

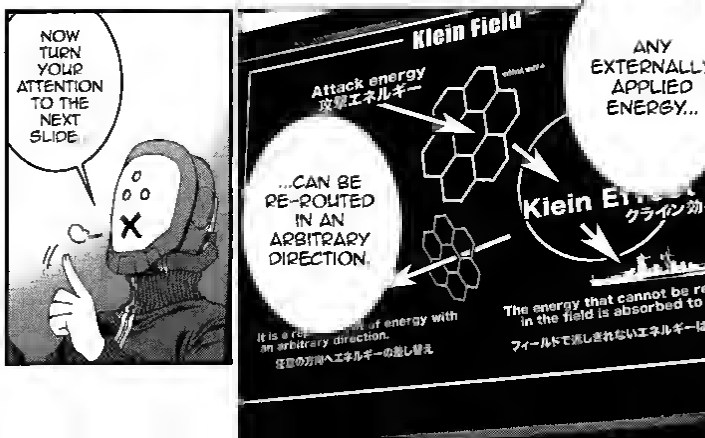
YOU BIG MEANIE!
I WON'T LET YOU TAKE MY GRAND-FATHER!
THAT WAS WEAK!
STOMP
STOMP
STOMP
だ
だ
だ
だ
だ
DASH
DASH
STUPID! DUMMY!
HEY, TELL ME ABOUT THE PAX ROMANA!
MORON
LAME.
W-WHAT ON...?

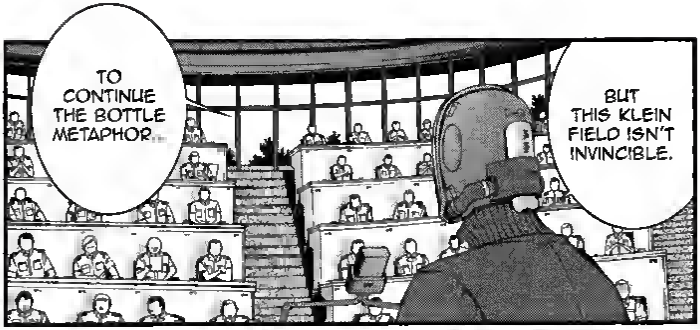
HEY, WHO ARE YOU GUYS?
WHO THE HELL DO YOU THINK YOU ARE?
TOMP
TOMP
TOMP
TOMP
OWW...
SHOOM

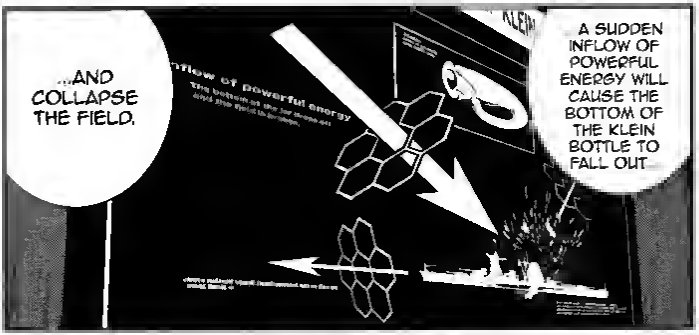
MUST BE SOME RUDE ASSHOLE
WHO THE HELL IS IT?
OWW...
KLAT
WILL YOU COME WITH US?
THERE'S SOMEONE WHO WISHES TO MEET WITH YOU IMMEDIATELY.
LET ME GO
KLAT
ESPECIALLY AROUND RYOUKAN KITA.
WATCH YOUR MOUTH.
...KITA...?
RYOUKAN.


UNIFIED ARMY LECTURE HALL
...CREATES A "KLEIN FIELD" ON THE OUTSIDE OF THE SHIP.
CONCEPTUAL EXPLANATION OF KLEIN FIELD
The concept similar to the Unitronische Feldhof is confirmed.
THUS, THE WAVE MOTION COMPULSORY CONVERSION ARMOR...

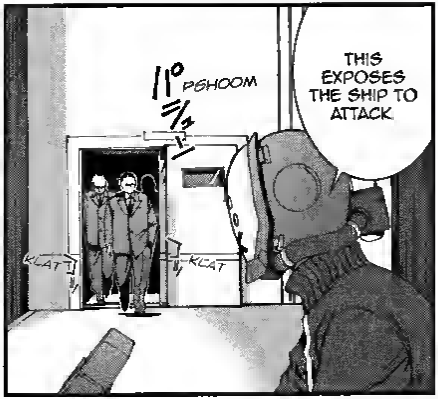
...VERY SIMILAR TO THE SO-CALLED "KLEIN BOTTLE."
Klein bottle
THIS FIELD CREATES ENERGY CHANNELS...

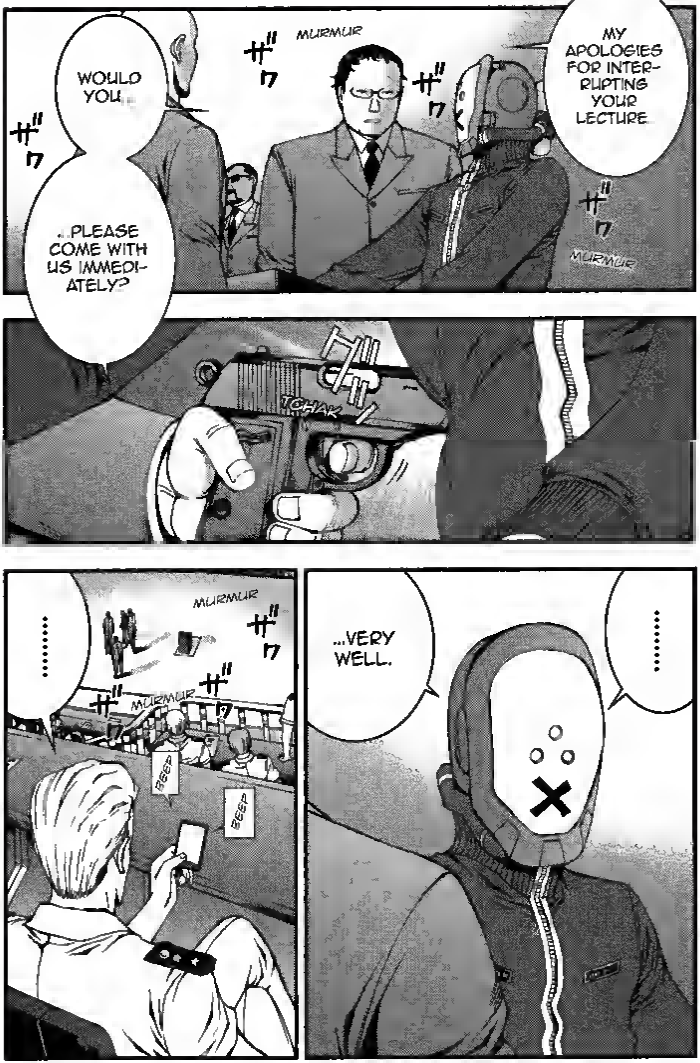

NOW TURN YOUR ATTENTION TO THE NEXT SLIDE.
Klein Field
Attack energy
攻撃エネルギー
...CAN BE RE-ROUTED IN AN ARBITRARY DIRECTION.
ANY EXTERNALLY APPLIED ENERGY...
Klein Effect
クライン効果
The energy that cannot be returned in the field is absorbed to the hull
フィールドで流しきれないエネルギーは艦体に吸収

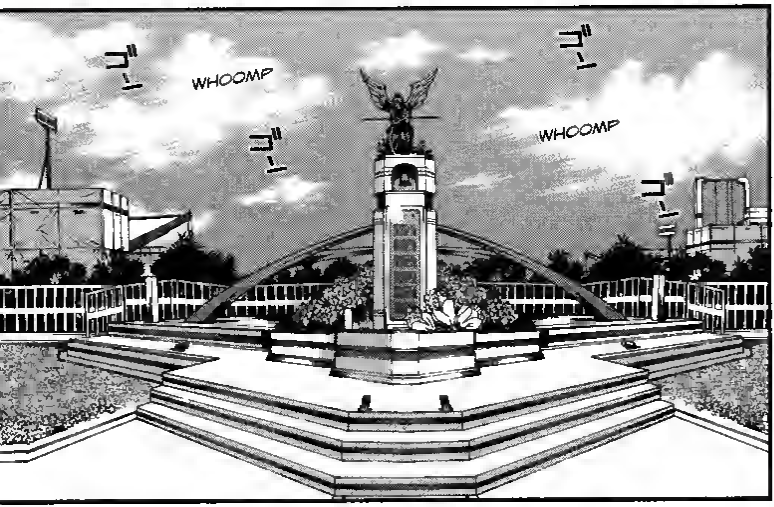

TO CONTINUE THE BOTTLE METAPHOR...
BUT THIS KLEIN FIELD ISN'T INVINCIBLE.

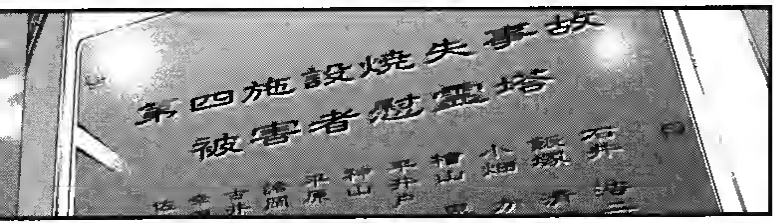

...AND COLLAPSE THE FIELD.
A SUDDEN INFLOW OF POWERFUL ENERGY WILL CAUSE THE BOTTOM OF THE KLEIN BOTTLE TO FALL OUT.

PSHOOM
KLAT


PSHOOM
KLAT
KLAT
THIS EXPOSES THE SHIP TO ATTACK


MURMUR
MY APOLOGIES FOR INTERRUPTING YOUR LECTURE.
MURMUR
WOULD YOU...
...PLEASE COME WITH US IMMEDIATELY?
TCHAK
MURMUR
MURMUR
BEEP
BEEP
.....
.....
...VERY WELL.



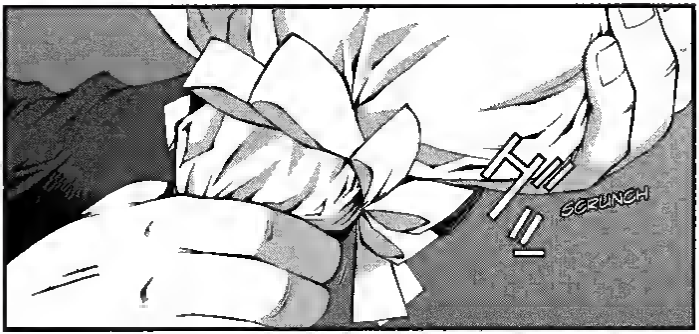



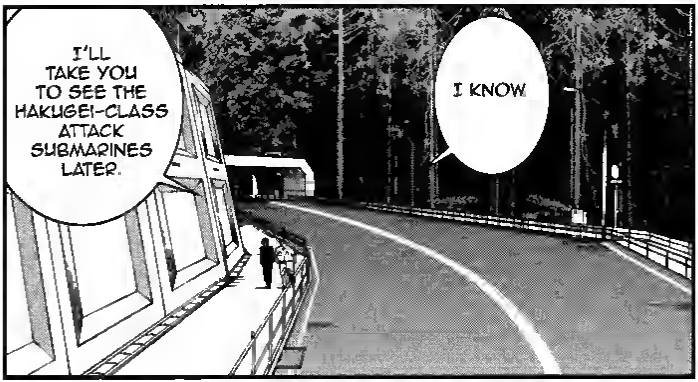


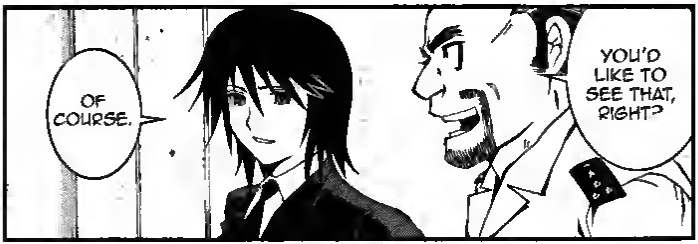

-TO THOSE WHO LOST THEIR LIVES IN THE COLLAPSE OF FACILITY FOUR-

..SINCE YOU LEFT YOKOSUKA, HAVE YOU?
YOU HAVEN'T BEEN HERE...
IT'S BEEN ABOUT TWO YEARS NOW
YES..
56 STUDENTS WHO WERE VISITING FACILITY FOUR LOST THEIR LIVES
WE STILL DON'T KNOW THE CAUSE
WHAT AN AWFUL ACCIDENT THAT WAS
I SEE.
KONG

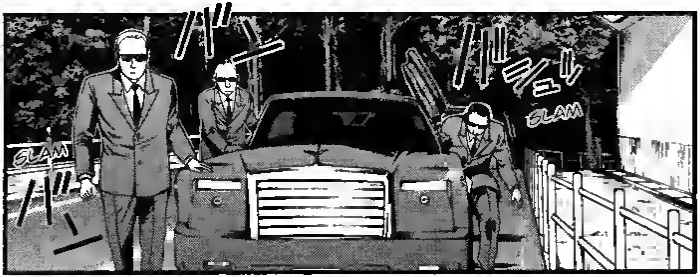
-Kotono Amaha-

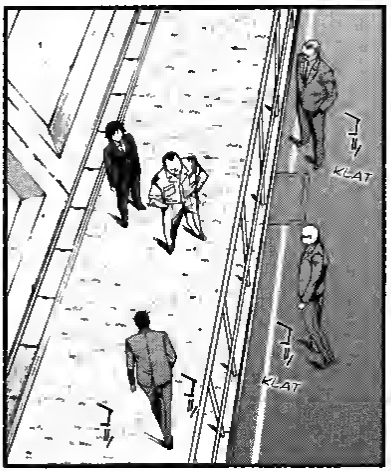

SCRUNCH


I'LL TAKE YOU TO SEE THE HAKUGEI-CLASS ATTACK SUBMARINES LATER.
I KNOW.

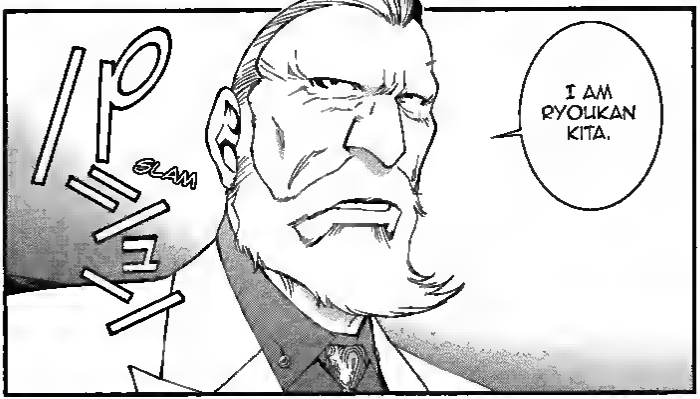

OF COURSE.
YOU'D LIKE TO SEE THAT, RIGHT?

!

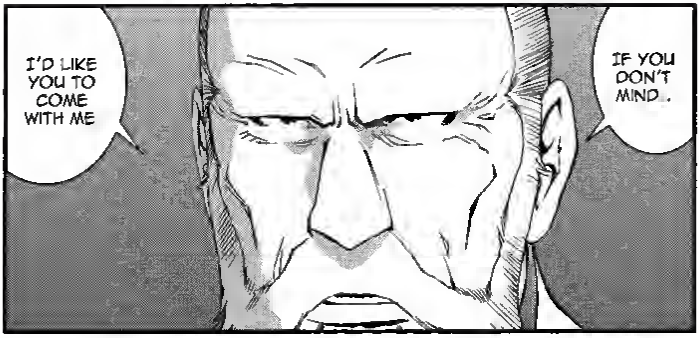

SLAM
SLAM


KLAT
KLAT

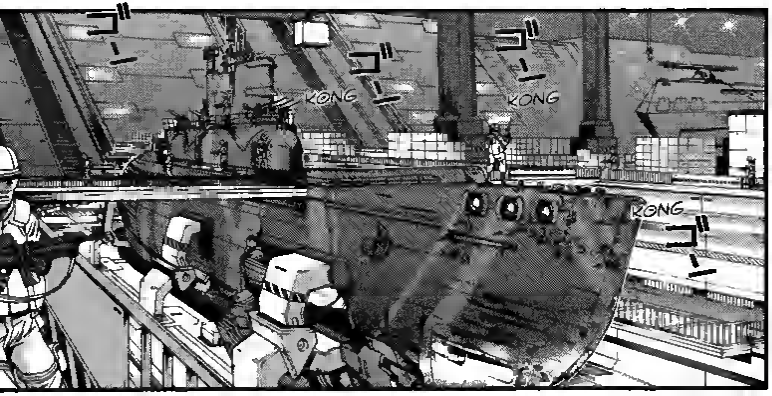
...CAPTAIN CHIHAYA.
PSHOO
A PLEASURE TO MEET YOU.


I AM RYOUKAN KITA.
SLAM

...ARE ALL WAITING AS WELL.
YOUR CREW...
I'VE COME TO TALK TO YOU.
KLAT
I'M A MEMBER OF THE DIET.
KLAT
KLAT


I'D LIKE YOU TO COME WITH ME
IF YOU DON'T MIND..

ALL RIGHT.
.....


ゴーン
KONG
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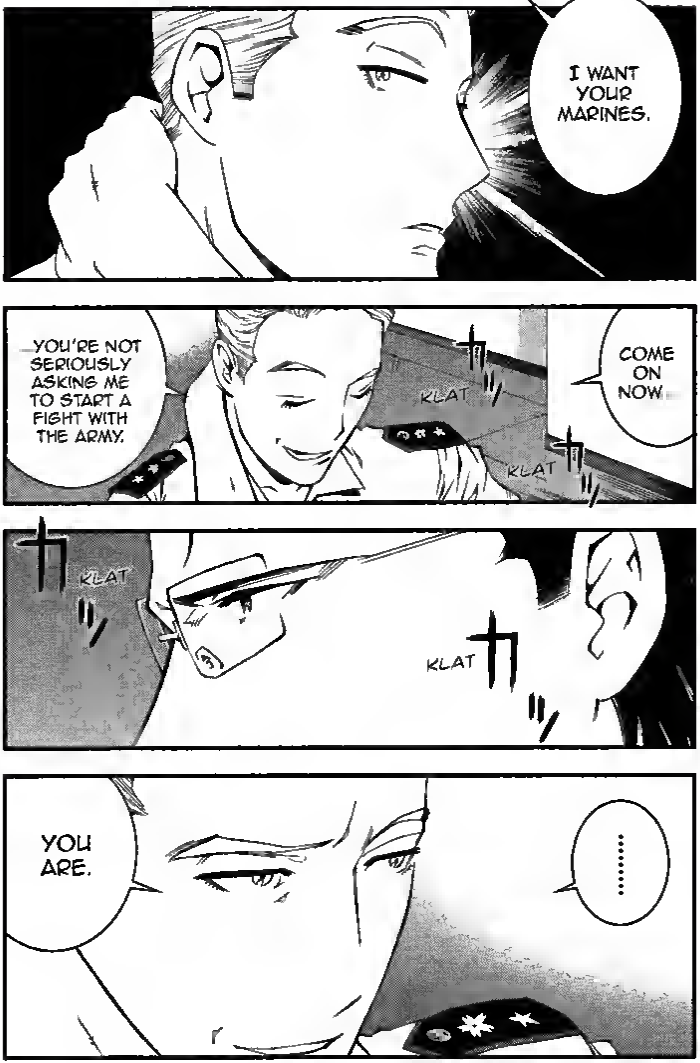
KONG
KONG
KONG
Depth;007／END

KLAT
DO WE KNOW WHERE THE CREW OF THE 401 ARE?
KLAT
Depth:008
THE ARMY HAS IT LOCKED DOWN ON THE PRETENSE OF "PROTECTING" IT.
KLAT
KLAT
AND THE 401?
WE DON'T KNOW YET. VICE ADMIRAL URAGAMI SAYS...
KLAT
KLAT
.....
NOBODY CAN GET CLOSE.
KLAT
KLAT
...THAT DIET MEMBER RYOUKAN KITA IS BEHIND THIS, BUT...

HE PROBABLY USED THOSE CONNEC-TIONS.
KLAT
KLAT
DIET MEMBER KITA IS A FORMER SOLDIER.
...UNDER PARAGRAPH 7 ARTICLE 12 OF THE MILITARY GENERAL CODE.
KLAT
KLAT
HERE IT IS A MISSION ORDER CAME TO THE 7TH ARMY CORPS AT THE YOKOSUKA BASE.
NOT YET, WE WERE TRYING TO GET THE REPAIRS DONE FIRST.
OH!
KLAT
KLAT
HAVE THE MATERIALS FOR THE VIBRATION WARHEAD BEEN LOADED ONBOARD?
THE ORDER HAS THE CABINET'S APPROVAL.

HEY, KAMIKAGE! YOU LOOK BUSY
KLAT
NOT NOW
KLAT
WHAT'S UP?
YOU SEEM LIKE YOU'RE OFF YOUR GAME
I WAS A BIT OVER-CONFIDENT.
I DIDN'T THINK THEY BE WILLING TO GO THIS FAR.
KLAT
KLAT
SEEMS LIKE THESE DAYS...
EVERY-BODY'S GOT THEIR BACKS TO THE WALL
KLAT
KLAT
I NEED YOUR HELP WITH SOME-THING


I WANT YOUR MARINES.
YOU'RE NOT SERIOUSLY ASKING ME TO START A FIGHT WITH THE ARMY.
KLAT
KLAT
COME ON NOW...
KLAT
KLAT
YOU ARE.
.....

IF THEY'VE GOT THE CABINET...
WE JUST HAVE TO GO OVER THEIR HEADS.
PSHOO
I DON'T REALLY MIND, BUT THEY'VE GOT THE CABINET'S APPROVAL.
WHAT ARE WE GOING TO DO?
KLAT
KLAT
PSHOO
HEAD TO THE PRIME MINIS-TER'S HOME
OK, I'LL GET READY.
VROOOM

MAY VICTORY GO WITH YOU.
.....

TAK
TAK
TAK

SHWAA
C'est un restaurant sur une colline

TAK
TAK
TAK
TAK
HEY, CAPTAIN!
Oh!

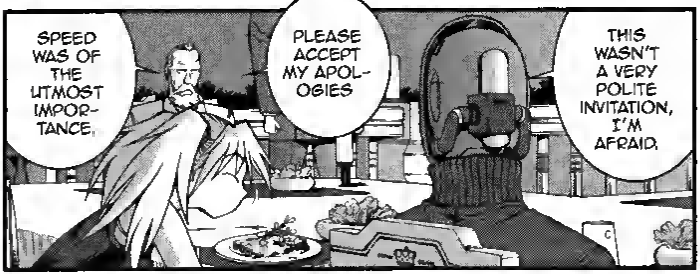
SORRY 'BOUT THAT.
I WAS GETTING TIRED OF WAITING.
YOU'RE LATE.
CLINK

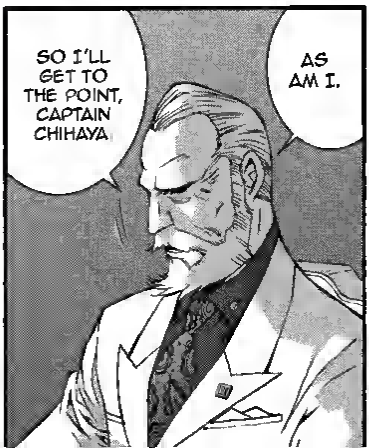
CLINK
OOOH...

.....

THANK YOU FOR COMING HERE TODAY.

MY NAME IS RYOUKAN KITA.
ALLOW ME TO INTRODUCE MYSELF AGAIN.


SPEED WAS OF THE UTMOST IMPOR-TANCE.
PLEASE ACCEPT MY APOL-OGIES
THIS WASN'T A VERY POLITE INVITATION, I'M AFRAID.


SO I'LL GET TO THE POINT, CAPTAIN CHIHAYA.
AS AM I.

WE'RE VERY BUSY PEOPLE.
DIET MEMBER KITA, PLEASE TELL US WHAT YOU WANT

I'D LIKE YOU TO RETURN THE 401 TO THE GOVERN-MENT...
...AND WITHDRAW FROM THE PROTOTYPE TRANSPORT PROJECT.

I SEE.
I THOUGHT THAT MIGHT BE IT.
THEN YOU WERE CORRECT.
I DON'T THINK ANY CAPTAIN...
...WOULD WILLINGLY RESIGN THEIR SHIP.

SHOOOM
HEY THERE.
OH, THANKS.
WHAT WAS DINNER?
TIME FOR A SHIFT CHANGE.
YOKOSUKA
DON'T COMPLAIN, AT LEAST IT'S NOT SYNTHETIC MEAT.
IT'S BETTER THAN WHAT THE GUYS ON LAND GET.
CURRY CUTLET.
AGAIN?

BUT ONCE I GOT USED TO IT I STARTED FEELING GUILTY
THE FIRST TIME I TRIED IT AFTER COMING HERE, I ACTUALLY CRIED
HMM?
KA-CHUNK
YOKOSUKA
SHOOOOM
.....
... FOG

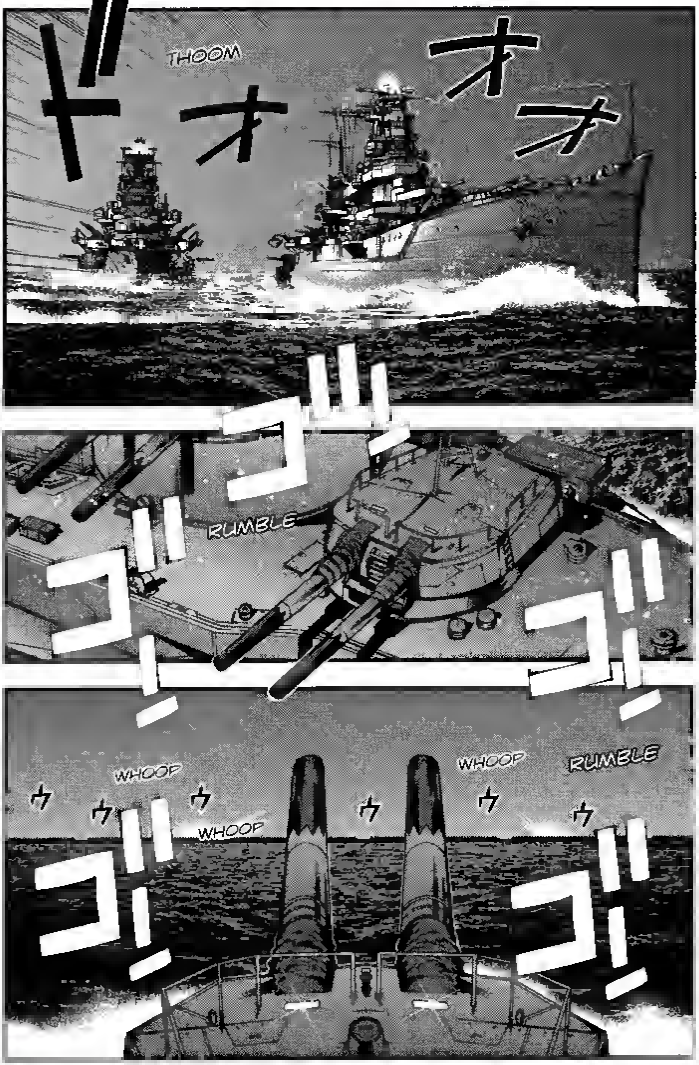
ALL THE RADIO SYSTEMS ARE OFFLINE!
SWITCH TO WIRED COMMUNI-CATION!
SOMETHING'S NOT RIGHT, TELL THE BASE!
THE RADAR'S NOT WORKING. LOOKS LIKE WE'RE BEING JAMMED!
!
WEATHER MONITORING SAYS THERE'S NO CHANCE OF FOG UNDER PRESENT CONDITIONS.

ゴゴゴゴ
オ
オ

TWO OF THEM!
IT'S THE FLEET OF FOG!
ウ ウ ウ ウ ウ
WHOOP-WHOOP!
WHAT'S THAT SIREN?
I DON'T KNOW.
WHOOP!

LOOKS LIKE WE'VE BEEN SPOTTED
.HARUNA
NOD
SHOOOM

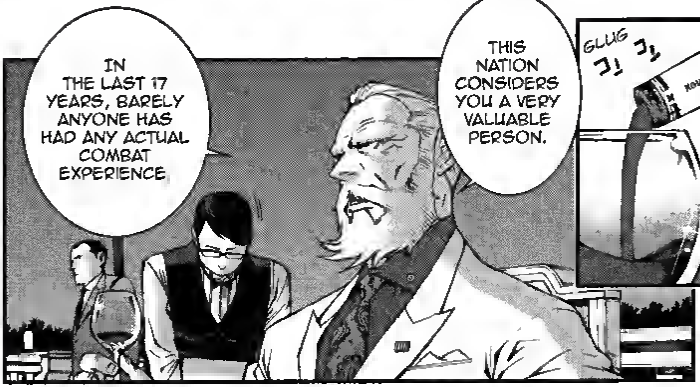
SHOOOM
NOW WHAT DO WE DO?
WHOOP
WHOOP
.....
YES, YOU'RE RIGHT.
IT WOULD BE NICE OF THEM TO OPEN THE GATE, BUT I DON'T SUPPOSE THAT'S HAPPENING
SHING!
FIRST WE NEED TO GET INSIDE.

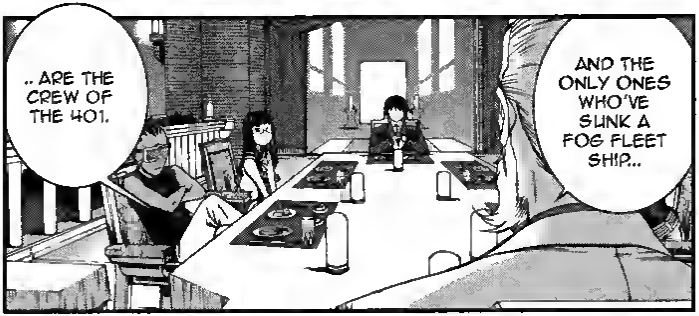

THOOM
RUMBLE
WHOOP
WHOOP
WHOOP
RUMBLE

IF WE BLOW THE WHOLE THING UP...
WE NEED TO HOLD BACK.
NOD
..KONGOU WILL FORGIVE US, BUT YAMATO WILL BE MAD.
BZZAAT
BZZAAT
SHING
SHING

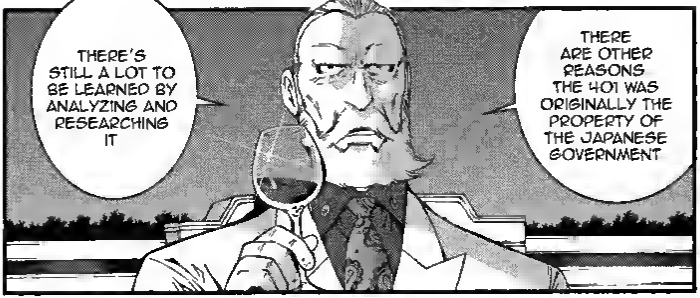
CHOOM!
BOOM

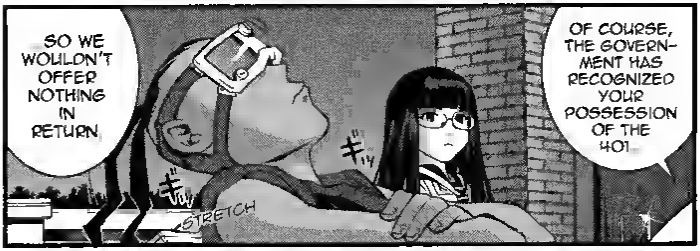
IT'S BEEN 17 YEARS, HUMANS
FWOOM
KIRISHIMA AND HARUNA...
...HAVE COME TO SEE THE 401
...WE'RE HERE.

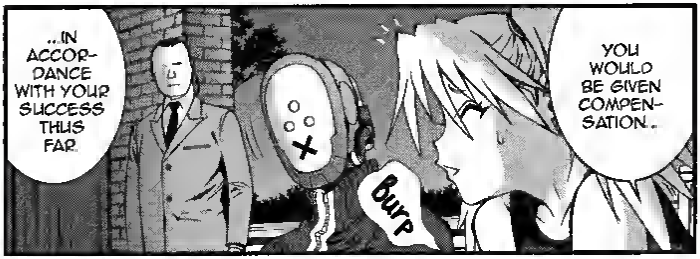

IN THE LAST 17 YEARS, BARELY ANYONE HAS HAD ANY ACTUAL COMBAT EXPERIENCE.
THIS NATION CONSIDERS YOU A VERY VALUABLE PERSON.
GLUG
GLUG
KOUSHU PREMIUM


.. ARE THE CREW OF THE 401.
AND THE ONLY ONES WHO'VE SUNK A FOG FLEET SHIP...

IS THAT ALL?
I DON'T WANT TO RISK LOSING YOU.


THERE'S STILL A LOT TO BE LEARNED BY ANALYZING AND RESEARCHING IT
THERE ARE OTHER REASONS THE 401 WAS ORIGINALLY THE PROPERTY OF THE JAPANESE GOVERNMENT

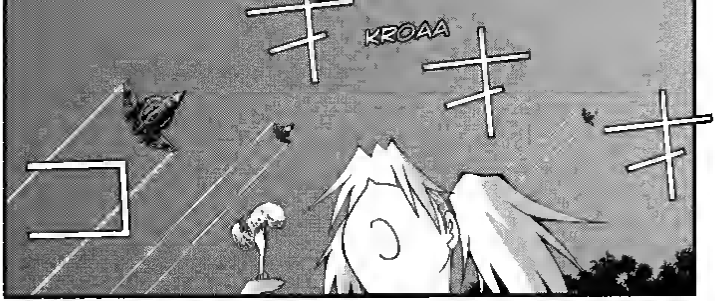

SO WE WOULDN'T OFFER NOTHING IN RETURN
OF COURSE, THE GOVERNMENT HAS RECOGNIZED YOUR POSSESSION OF THE 401
STRETCH


..IN ACCORDANCE WITH YOUR SUCCESS THUS FAR
YOU WOULD BE GIVEN COMPENSATION..
BURP

..BUT AT THE SAME TIME IT'S ALSO MY CREW. I CANNOT SELL MY CREW
THE 401 IS MY SHIP..

THE MENTAL MODEL?
I UNDER-STAND WHAT YOU'RE TRYING TO SAY
GIVEN THE POSSIBILITY THAT SHE MAY BE A SENTIENT CREATURE.
...SIR.
.....
..WE NEED TO BE VERY CAREFUL..
...IN HOW WE TREAT HER.

IT SEEMS THE FLEET OF FOG HAS APPEARED
……
OF COURSE, THEY'RE AFTER.
……
..YOU AND THE 401.
BOOM!


KROAA

IF WE LEAVE...
SHOOOM
DO YOU SUPPOSE THEY WILL TOO?
THAT'S PROBABLY EXACTLY WHAT THEY'RE AFTER.

WE DON'T KNOW WHY...
BUT THEY SEEM TO KNOW EVERYTHING THERE IS TO KNOW ABOUT HUMANITY

THEY ALWAYS HAVE.
CLINK

...CAN'T BE MASS PRODUCED IN JAPAN.
AND THAT THE ONLY THING THAT CAN TRANSPORT IT IS THE 401.
RUMBLE
THE FOG ASSUMES THAT THE VIBRATION WARHEAD...
AND THAT ASSUMPTION IS CORRECT.
AND WE CAN'T ENTRUST IT TO YOU.
THE 401 IS OUR LAST HOPE.
YOU'RE TOO YOUNG.

...AND THEN THE SATELLITE ITSELF WAS SHOT DOWN.
WHEN YOU TRIED TO SEND THE DATA VIA SATELLITE IT WAS JAMMED...
THE SSTO WAS SHOT DOWN
BOOM
YOU SENT THE MATERIALS VIA YOUR MOST ADVANCED ATTACK SUB, AND IT WAS SUNK.
BOOM
WE'RE AWARE OF THAT PAINFULLY SO.
YOU'RE OUT OF OPTIONS.
..TO HIGHLY TRAINED AND EXPERIENCED SOLDIERS.
SHOOM
AND THAT'S WHY. THAT'S WHY THE HOI SHOULD BE TURNED OVER..

YOU LOT...
SHOOM
.. HAVEN'T EVEN GRADUATED SCHOOL YET.
EVEN SO...
..WE'VE MADE IT THIS FAR.
B-B-BOOM!
YOU MAY SIMPLY HAVE BEEN LUCKY.
THERE'S ALSO THE FACT THAT THE 401 ONCE MYSTERIOUSLY RETURNED WITH ITS CREW MISSING
YOUR FATHER WAS INVOLVED IN THAT...
..SO I'D IMAGINE YOU'RE WELL-AWARE

I'M AWARE.
PAINFULLY AWARE.
GROOAH
KA-BOOM!

SIR, THIS AREA ISN'T...
SHUT UP. I'M BUSY.
BOOM!
WE'RE DISCUSSING...
...THE VERY FATE OF THE WORLD.

……
ARE YOU ALL...
WHAT HAPPENS WITH THE 401 WILL DETERMINE THE FATE OF THE WORLD.
BUT I KNOW THAT MY OWN FUTURE IS A PART OF IT.
I DON'T KNOW WHAT THE FUTURE HOLDS FOR THE WORLD.
GUNZOU CHIHAYA?
BOOM
ズ
NO, YOU, SPECIFICALLY, AWARE OF THIS?
BOOM
ズン

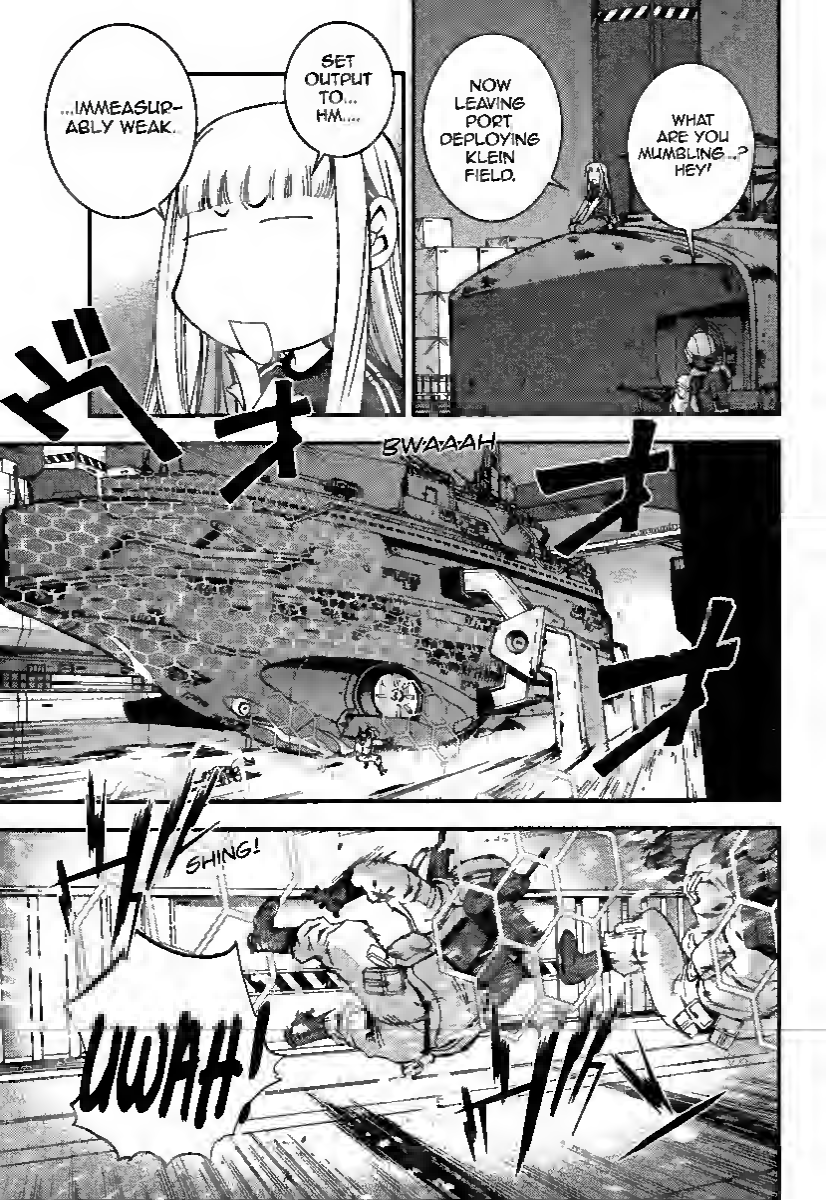
...OF JUST CURLING INTO A BALL AND WAITING FOR SOMETHING TO HAPPEN
I'M LONG PAST THE POINT.
KA-BOOM!
...I WANT TO SEE HOW FAR I CAN TAKE IT
IF I HAVE THE POWER TO MAKE A BETTER FUTURE FOR MYSELF.
...MAY MEAN YOUR DEATH.
BOOM!
THAT DECISION OF YOURS...
...FAR MORE PAINFUL THAN DEATH.
NO, IT MAY MEAN YOU LIVE TO SEE A FUTURE.

FINE.
AS LONG AS THAT'S THE PATH I'VE CHOSEN.
YOU ACT LIKE YOU ACTUALLY KNOW WHAT THAT WOULD MEAN.
I SUPPOSE THAT'S THE STRENGTH OF THE YOUNG AND ALSO THEIR STUPIDITY.
KA-BLAM!
I AM YOUNG, AS YOU CAN SEE.
IT'S NOT SOMETHING I CAN CHANGE
BLAM!

SHWOOM!
KYA-BOOM!

BOOM!
GO.
THAT'S ENOUGH FOR NOW.

THAT BOY.
HE'S JUST LIKE HIS FATHER.
WELL, I SUP-POSE...
BOOM
BOOM
..WE'LL JUST HAVE TO GET A HOLO OF THE VIBRATION WARHEAD.
WE'RE READY TO GO, IONA
YOU TOOK TOO LONG!
SORRY
CAN YOU COME PICK US UP? WE'RE AT..
ZWOOM
GOT IT. I'LL HEAD THAT WAY.


...IMMEASURABLY WEAK.
SET OUTPUT TO... HM....
NOW LEAVING PORT DEPLOYING KLEIN FIELD.
WHAT ARE YOU MUMBLING..? HEY!
BWAAAH
SHING!
UWAH!

Depth:008／END

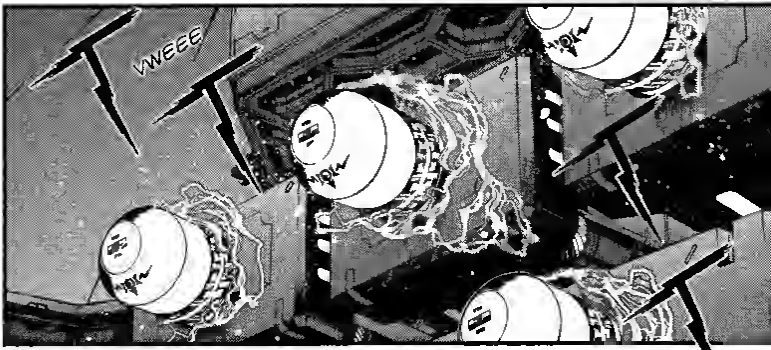
KROOM!
BOOM!
ズ
ド
ド
Depth:009

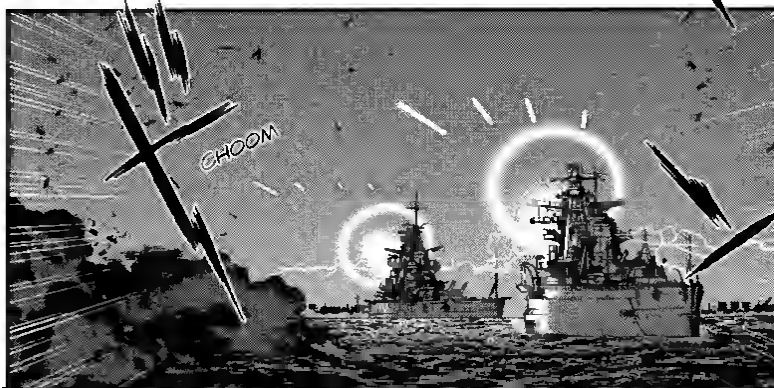
ド

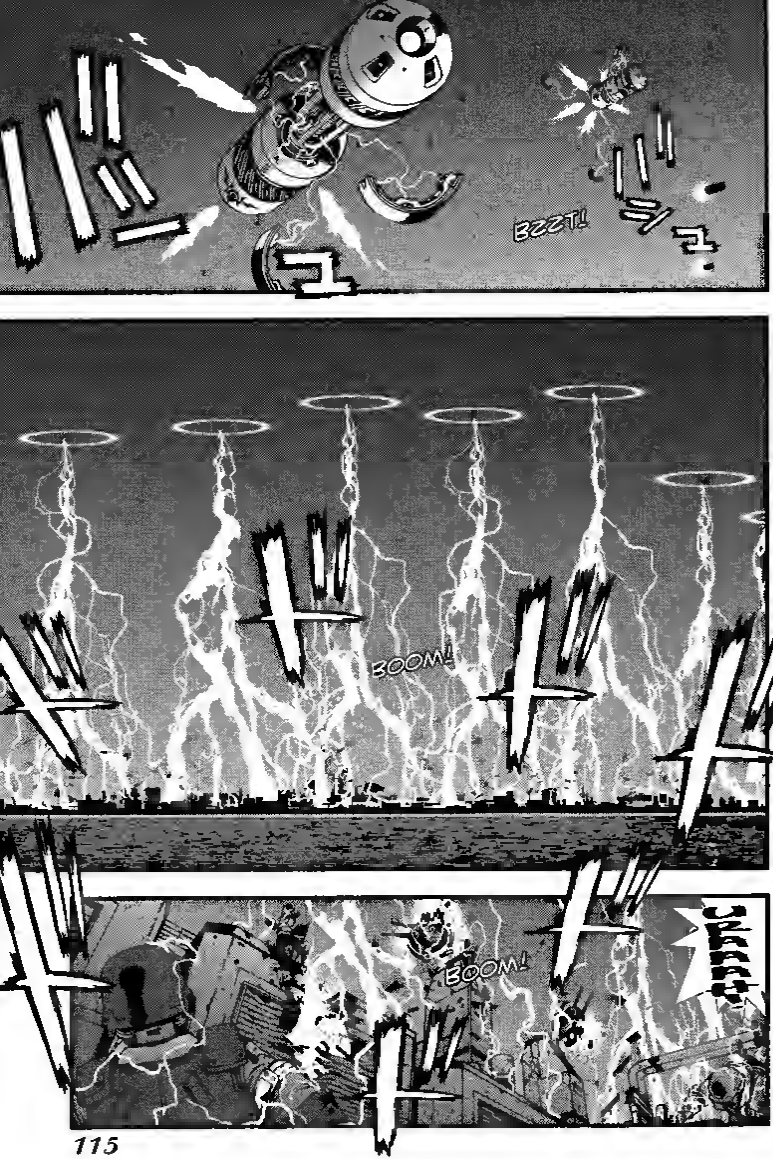
...HURT...
ME...
BEEP
BEEP
"PLEASE
DON'T
...H...
WORDS OF APOLOGY.
TAGGED. CATEGO-RIZED RECORDED.
BEEP
BEEP
"PLEASE... DON'T... HURT... ME..."
WORDS USED IN A TIME OF DISTRESS.
SUCH A BEAUTIFUL SYSTEM.
BOOM!
WORDS ARE SO PRIMITIVE.
HM, HARUNA?
ARE YOU COLLECTING WORDS AGAIN?

ZA-BAM!
ANYWAY...
EVEN IF IT'S POINTLESS, IT'S ALSO IRRITATING
THE KLEIN FIELD ARMOR IS 3% ACTIVE...
WHOOM!
BOOM!
WHY DO HUMANS DO THIS...
...WHEN THEY KNOW IT'S POINTLESS?
BOOM
BOOM
I'LL SHUT THEM UP.

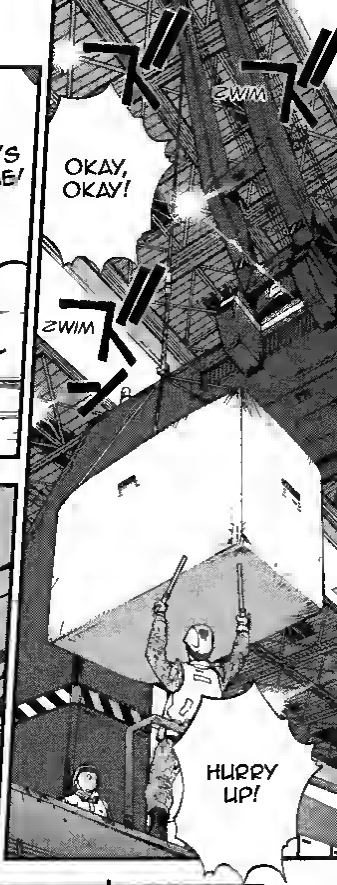
ゴ
ゴ
RUMBLE

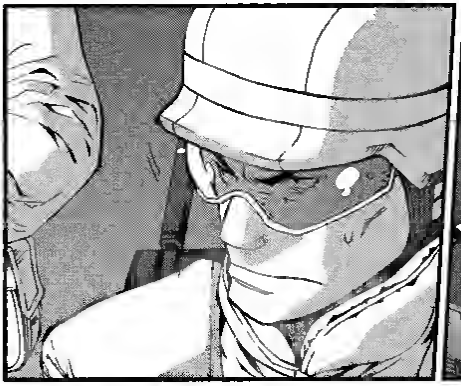

VWEEE
NIRK
NIRK
NIRK
NIRK

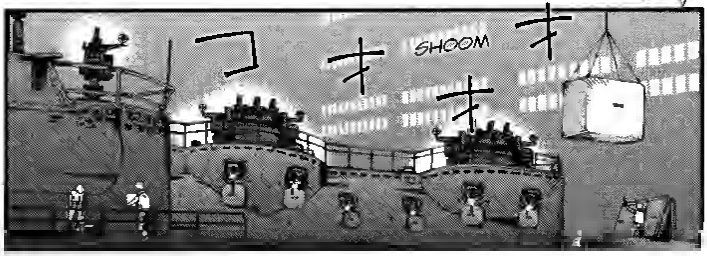

CHOOM

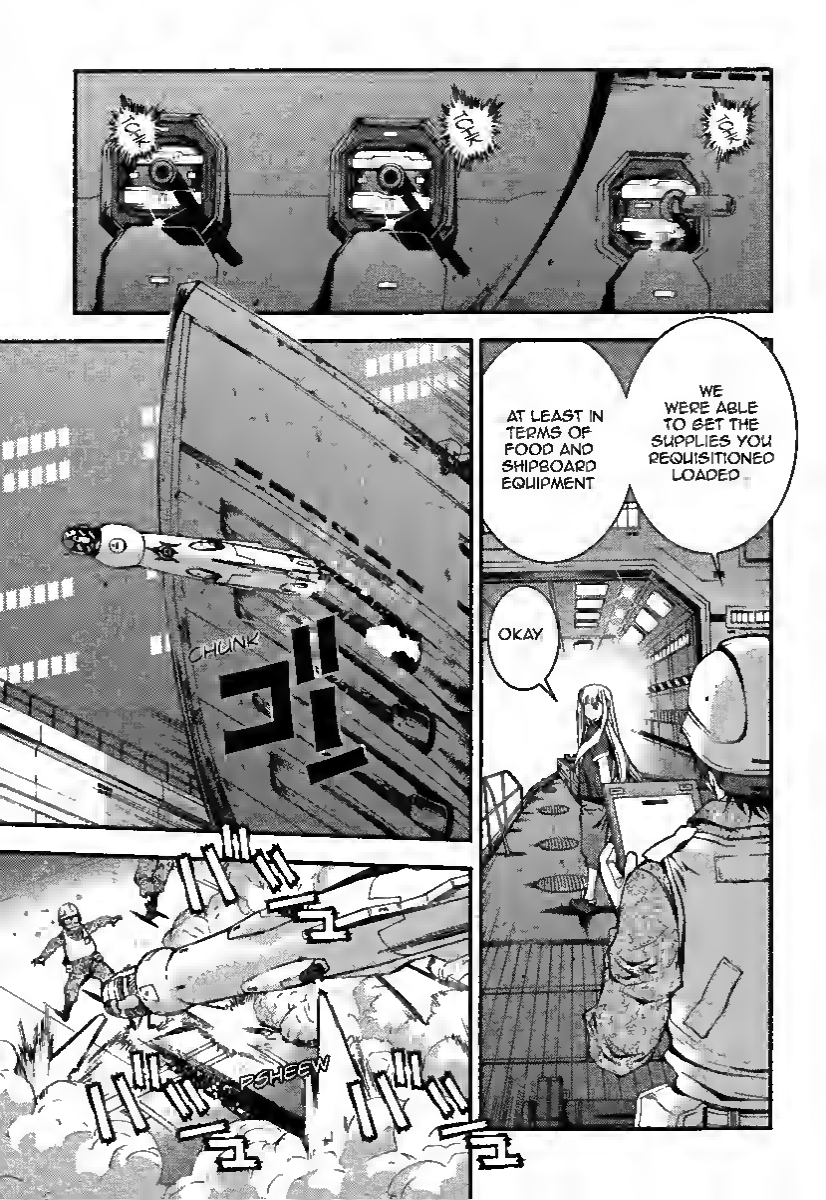

BZZT!
BOOM!
BOOM!
UKKKK!

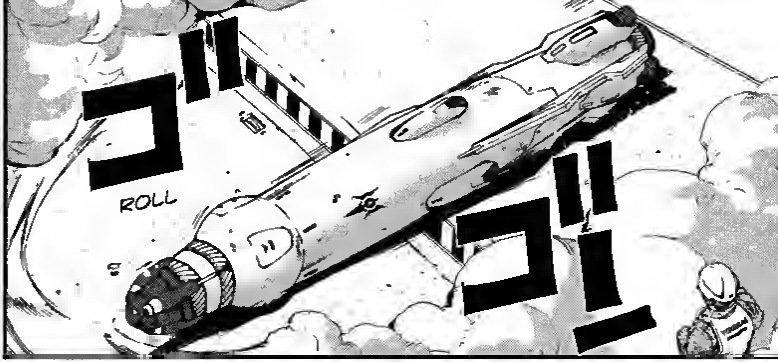
.....
KANG
THERE'S NO TIME!
KANG


ZWIM
OKAY, OKAY!
ZWIM
HURRY UP!




SHOOM


TCHK
TCHK
TCHK
CHUNK
ゴ
PSHEEW
WE WERE ABLE TO GET THE SUPPLIES YOU REQUISITIONED LOADED
AT LEAST IN TERMS OF FOOD AND SHIPBOARD EQUIPMENT
OKAY

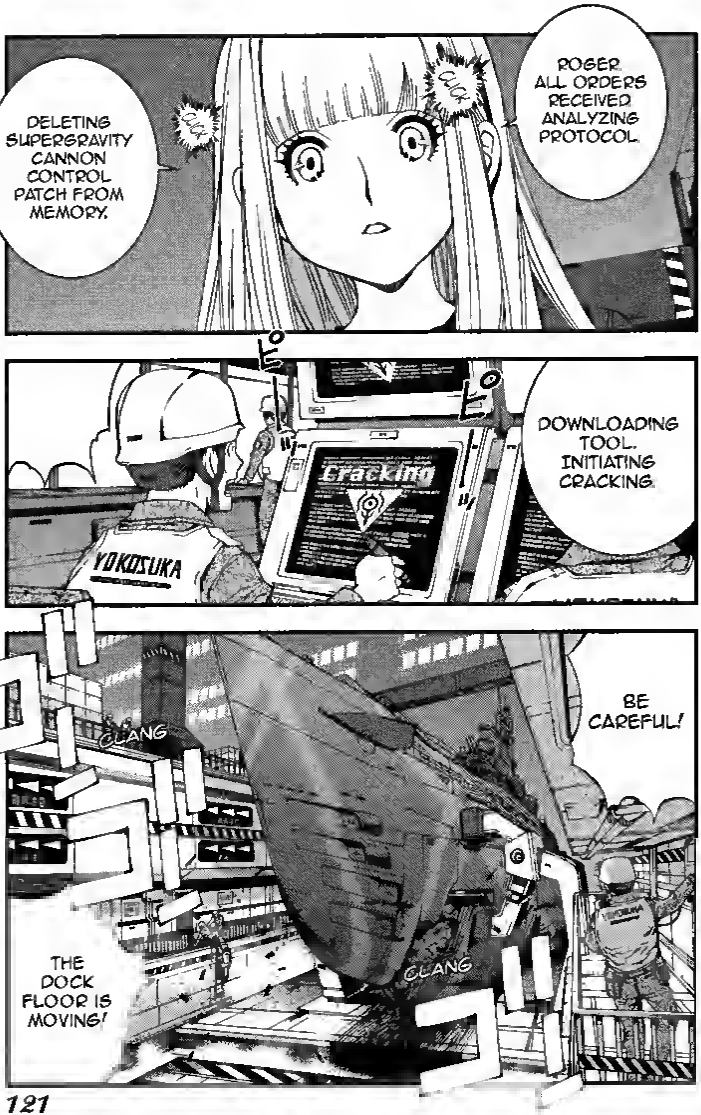

ゴゴゴゴ
ROLL

TAKE IT.
THE CAPTAIN TOLD ME TO LEAVE IT FOR YOU.

A CORROSIVE TORPEDO.
YOUR PAY.

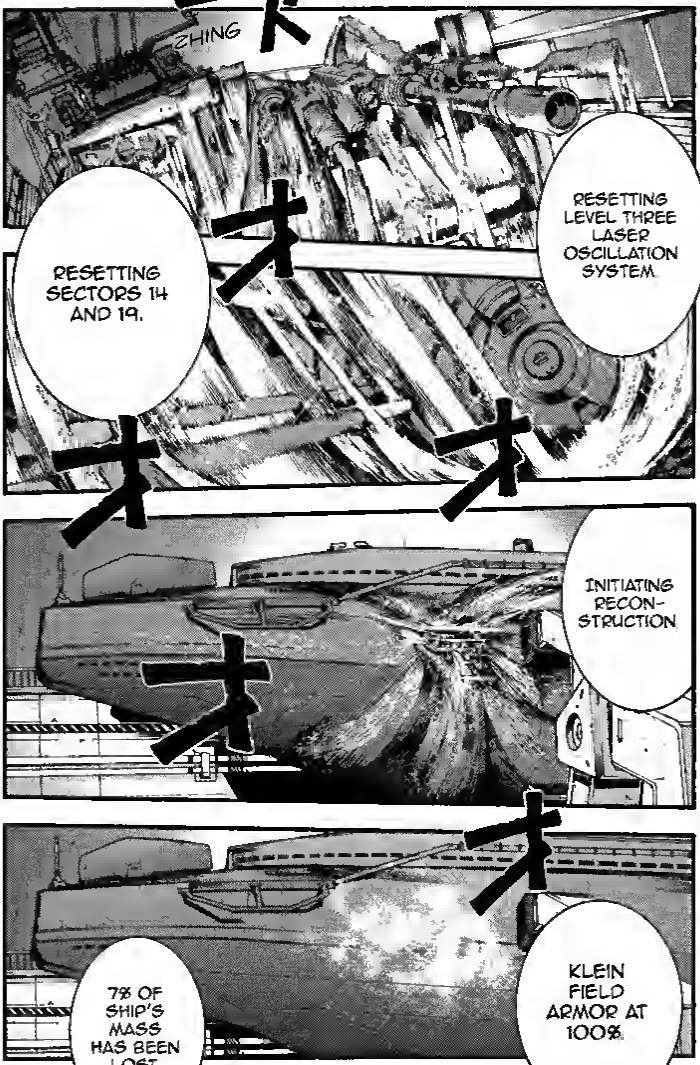
ASK MARU! HOW TO USE IT
H-HEY...
VZZT!
RAT-TAT-TAT!
ARGH!
INITIATE LAUNCH SEQUENCE.
THE 401 HAS OPENED FIRE!
RETREAT! RETREAT!
TAT-TA!

ROGER.
BOOM
BOOM
BOOM
IONA, ALL WEAPON SYSTEMS ARE ONLINE CONFIRM REMAINING AMMUNITION
BRING UP THE ENGINE IN STEALTH MODE. KEEP A CLOSE EYE ON THE FLUCTUATION IN THE ENERGY CONDUITS.
REGULAR WARHEAD TORPEDOES AND MAGAZINE STOCKS.
CHECK SEALINGS. SEAL BULKHEADS. SET THE AIR CIRCULATION SYSTEM TO BATTLE MODE.
ALL SENSORS ONLINE! AS SOON AS WE'RE OUT OF THE PORT USE A HIGH-FREQUENCY SONAR TO GET A SCAN OF THE SEA SURFACE
ANALYZE AND HACK THE DOCK'S CONTROL SYSTEM PROTOCOL TO GET US OUT OF HERE!
IONA.


DELETING SUPERGRAVITY CANNON CONTROL PATCH FROM MEMORY.
CLICK
ROGER. ALL ORDERS RECEIVED. ANALYZING PROTOCOL.
Cracking
YOKOSUKA
DOWNLOADING TOOL. INITIATING CRACKING.
CLANG
BE CAREFUL!
THE DOCK FLOOR IS MOVING!
CLANG

CLANG
WE'RE SHIPPING OUT!
SALUTE!
THANK YOU FOR EVERY-THING!
.....
.....
CLANG
CLANG
REROUTE THE NANO-MATERIALS FROM THE LOW PRIORITY AREAS TO DO AN EMERGENCY RECOVERY
PURGE ANY PARTS WE CAN'T USE.
KLAT
KLAT

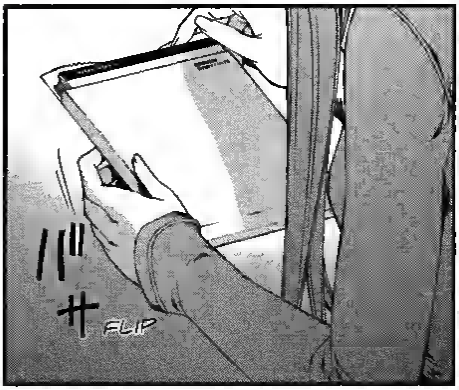
GETTING THE KLEIN FIELD ARMOR BACK ONLINE...
..IS PRIORITY NUMBER ONE.
CRACK
CRACK
ROGER.
PURGING UNUSABLE NANO-MATERIAL.
EWOOSH


ZHING
RESETTING LEVEL THREE LASER OSCILLATION SYSTEM.
RESETTING SECTORS 14 AND 19.
INITIATING RECON-STRUCTION
KLEIN FIELD ARMOR AT 100%.
7% OF SHIP'S MASS HAS BEEN LOST.

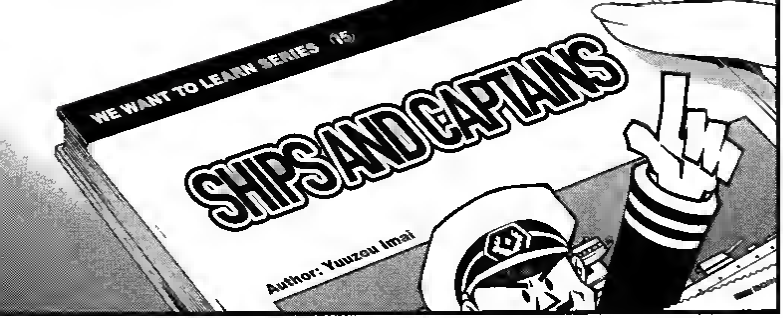
ACTIVATE KLEIN FIELD ARMOR!
ALL SYSTEMS,
...ENGAGE!
BWOOM!

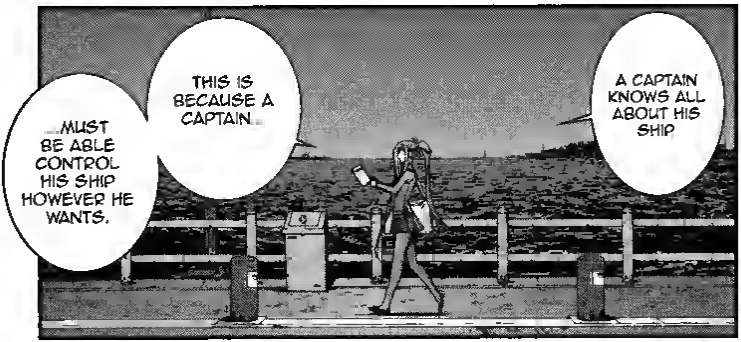
NEW HAKODATE

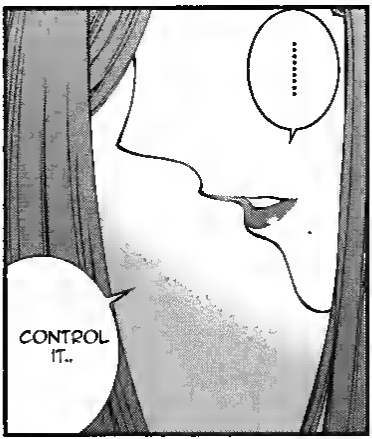
THANK YOU.
BOOK

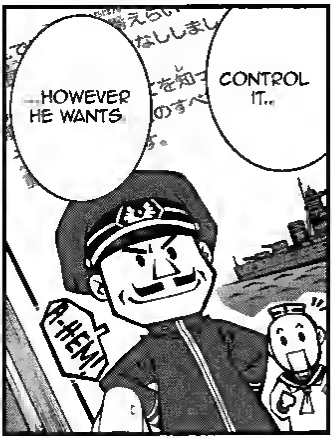

FLIP

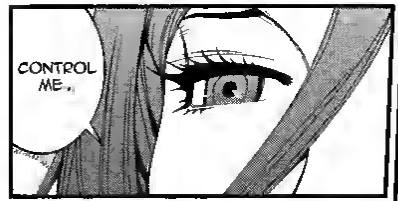
TAK
TAK


WE WANT TO LEARN SERIES (15)
SHIPS AND CAPTAINS
Author: Yuuzou Imai


A CAPTAIN KNOWS ALL ABOUT HIS SHIP
THIS IS BECAUSE A CAPTAIN...
...MUST BE ABLE CONTROL HIS SHIP HOWEVER HE WANTS.


.....
CONTROL IT..

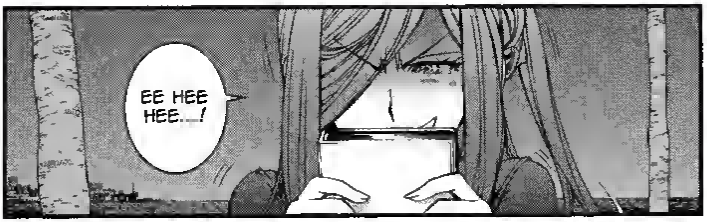

CONTROL IT..
...HOWEVER HE WANTS.
A-HEM!

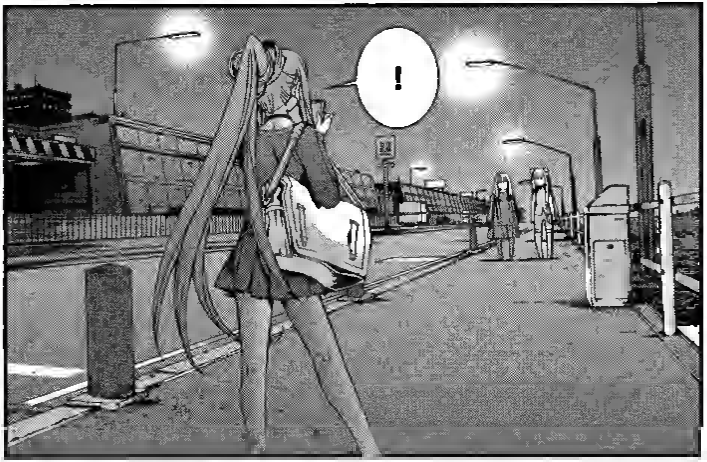

CONTROL ME...

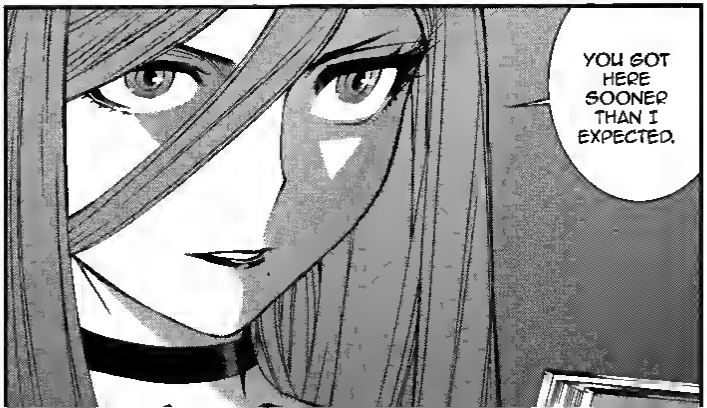
CAPTAIN, BUT... BUT I...
THAT'S NOT IT, TAKAO. YOU STILL DON'T ENOUGH ABOUT YOURSELF.

...HOWEVER HE WANTS...

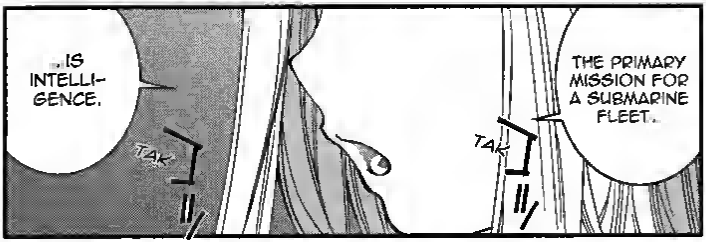
IT WON'T BE LONG BEFORE YOU CAN SINK A BATTLESHIP TOO.
IT'S OKAY. JUST LEAVE EVERYTHING TO ME.
OH, CAPTAIN! I'M IN YOUR HANDS!
...TAKAO.
COME TO ME.
OH...

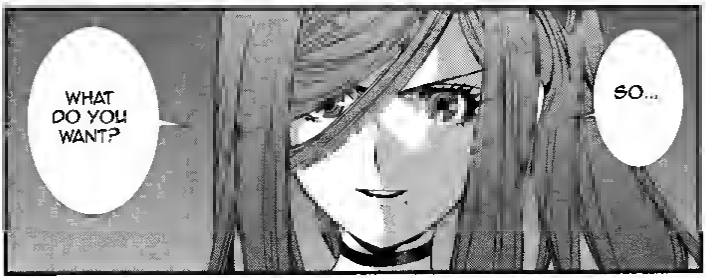

EE HEE HEE...!


!

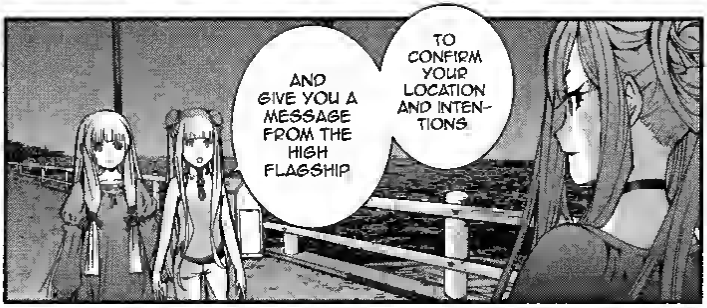

YOU GOT HERE SOONER THAN I EXPECTED.

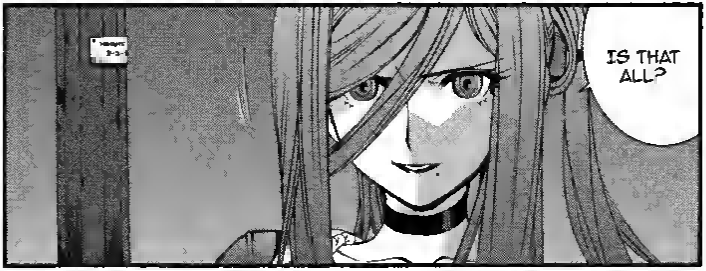
YES.
TAK
TAK
TAK

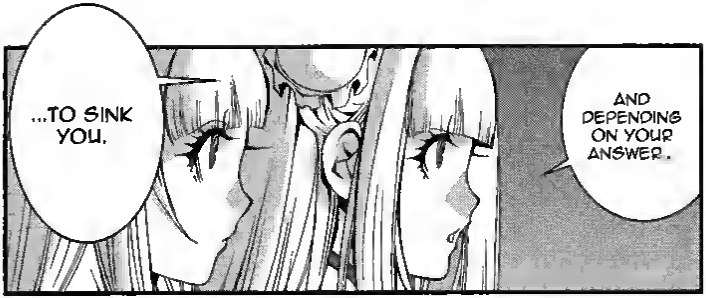

..IS INTELLI-GENCE.
TAK
TAK
THE PRIMARY MISSION FOR A SUBMARINE FLEET.

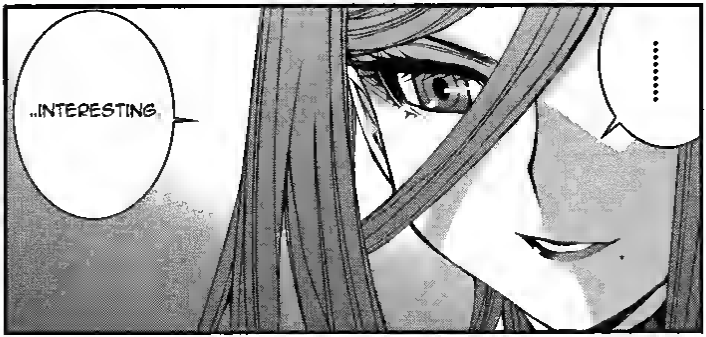

WHAT DO YOU WANT?
SO...

...AND 402.
400...
TAK

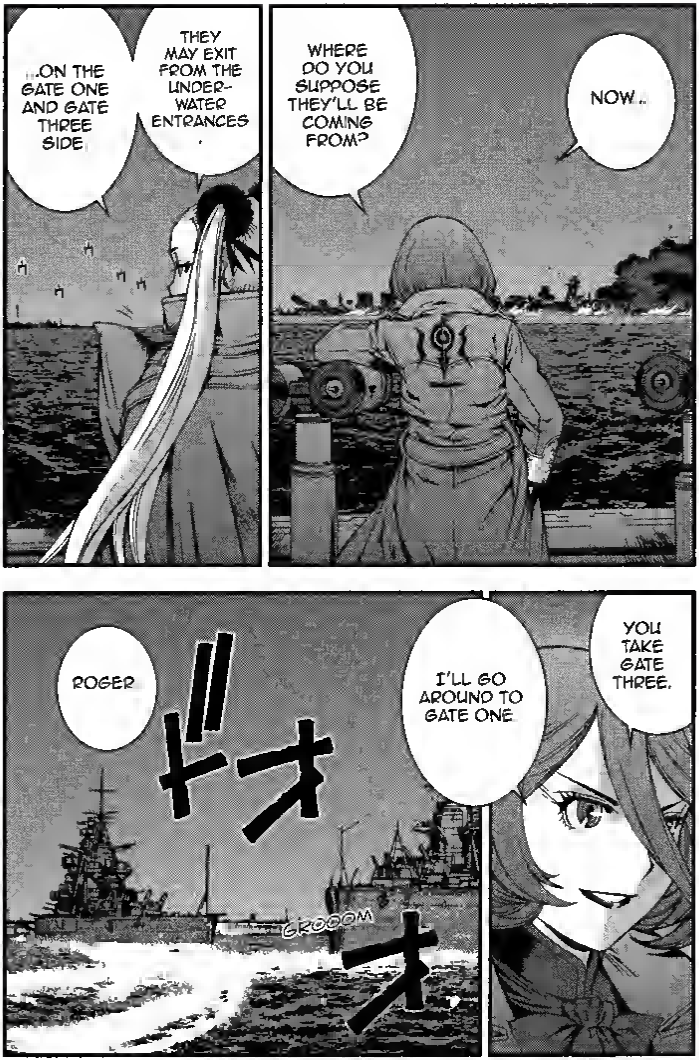

AND GIVE YOU A MESSAGE FROM THE HIGH FLAGSHIP
TO CONFIRM YOUR LOCATION AND INTEN-TIONS

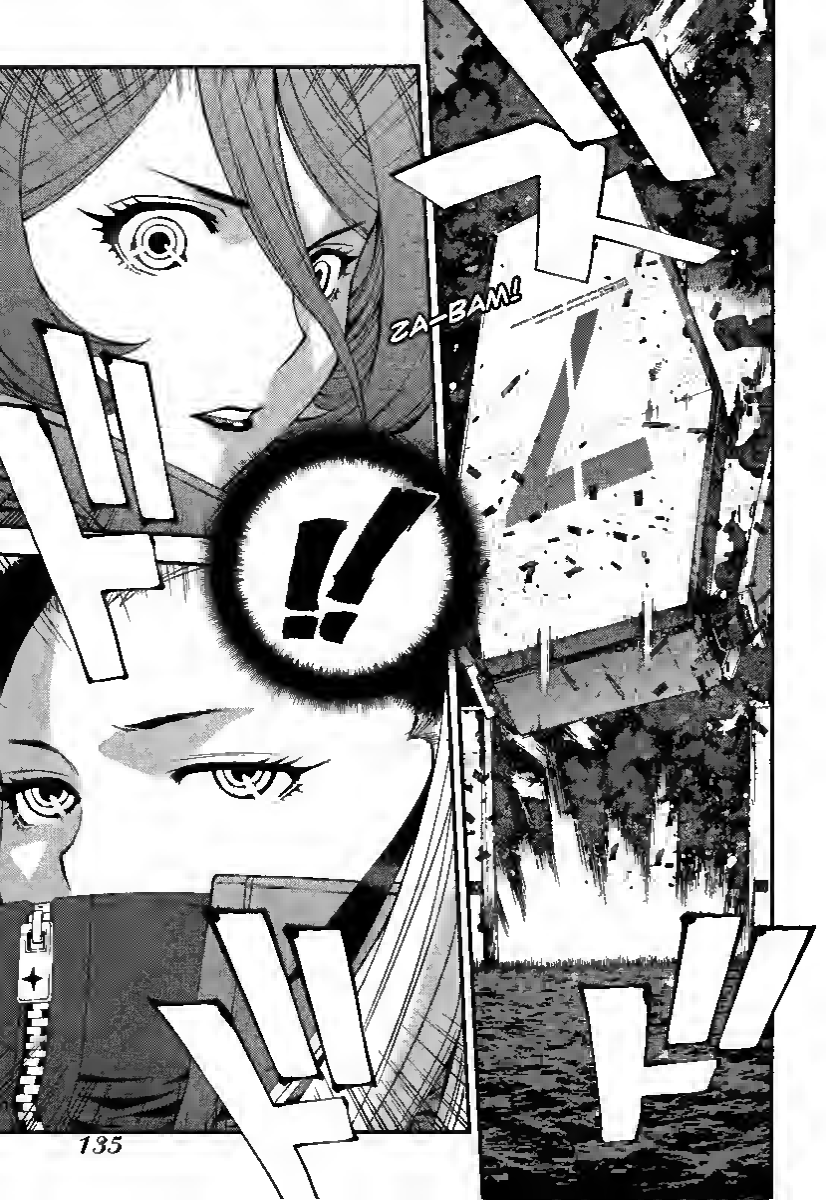

IS THAT ALL?


...TO SINK YOU.
AND DEPENDING ON YOUR ANSWER.


..INTERESTING
.....

SHOOOM

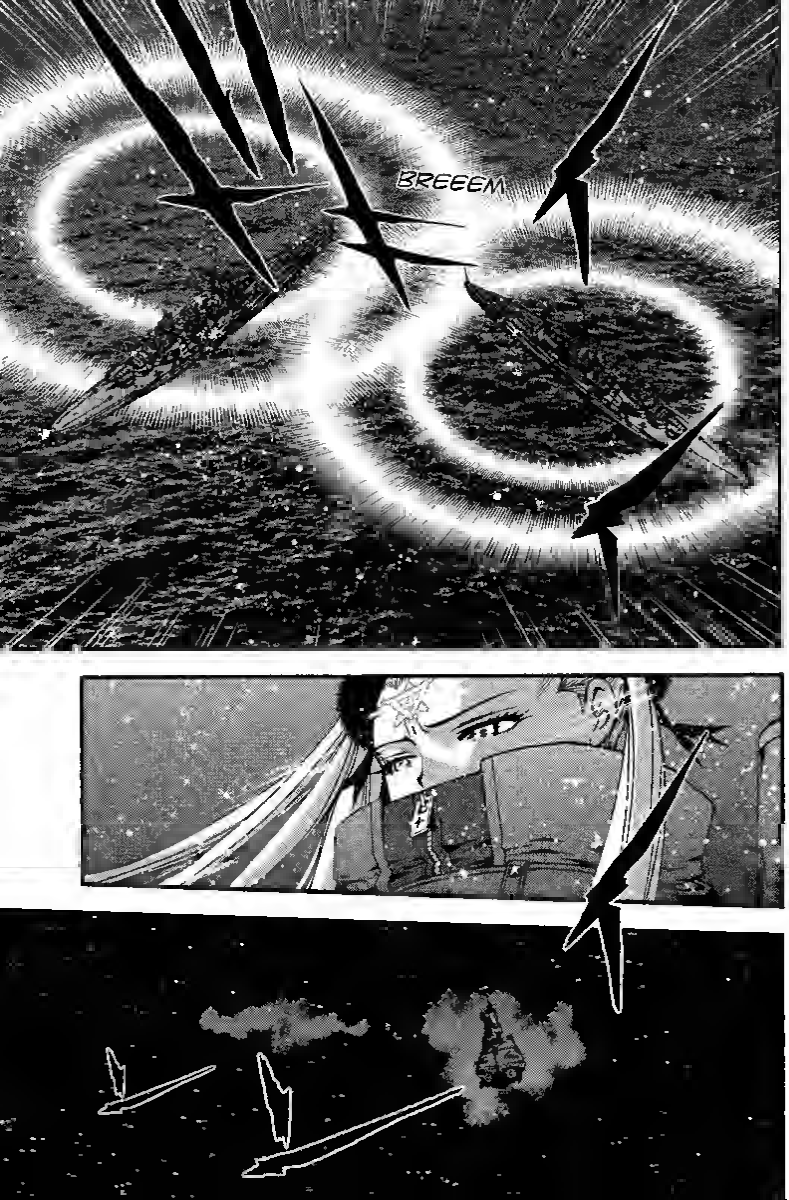

NOW..
WHERE DO YOU SUPPOSE THEY'LL BE COMING FROM?
THEY MAY EXIT FROM THE UNDER-WATER ENTRANCES.
..ON THE GATE ONE AND GATE THREE SIDE
YOU TAKE GATE THREE.
I'LL GO AROUND TO GATE ONE
ROGER
ドオ
GROOOM
オ


ZA-BAM!!
!!

ドドド
BLASH!
!!
RSHEW

EWOOM!
GWOOM
GWOOM
POP
POP
POP

SIGNAL STRENGTH DROPPING FAST
GROOAH
!
!!
FWOOOSH

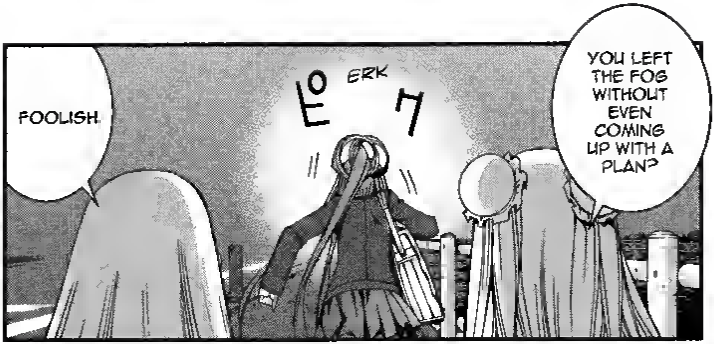

BREEEM

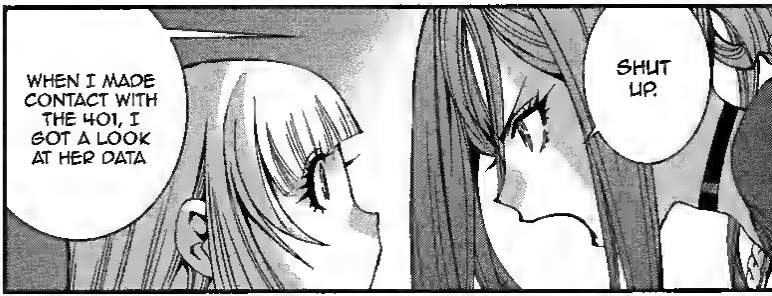
Depth:009／END

Depth:010
ズドド
BWOOM
ドドド

ズ
ズ
ズ
BOOM
SO?
TAK
TAK
LET ME HEAR WHAT YOU HAVE TO SAY.
WE WANT TO HEAR WHAT YOU INTEND TO DO NEXT.
TAK
I WANT A CAPTAIN WHO CAN COMMAND ME AND MAKE ME MORE THAN I AM NOW.
TAK
THAT'S ALL.

I WANT TO BE STRONG.
RIGHT NOW, HE'S THE ONLY ONE I KNOW
TAK
TAK
DO YOU MEAN GUNZOU CHIHAYA?
ISN'T THAT A NATURAL DESIRE FOR ME?
I'M A WEAPON.
TAK
THAT'S WHAT I'M WORKING ON NOW.
AND... DO YOU HAVE A PLAN?


FOOLISH.
ERK
YOU LEFT THE FOG WITHOUT EVEN COMING UP WITH A PLAN?


WHEN I MADE CONTACT WITH THE 401, I GOT A LOOK AT HER DATA
SHUT UP.

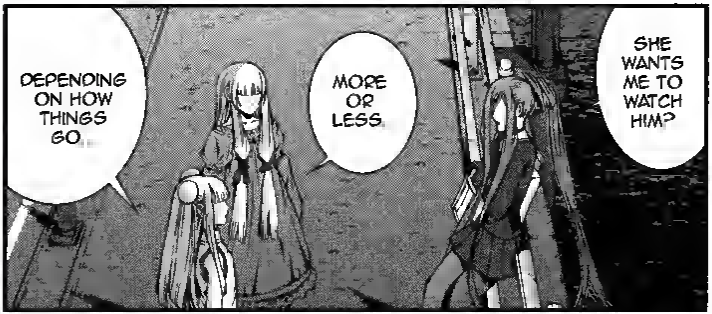
THAT DOESN'T GO AGAINST THE HIGH FLAGSHIP'S INTENTIONS.
WELL, ALL RIGHT.

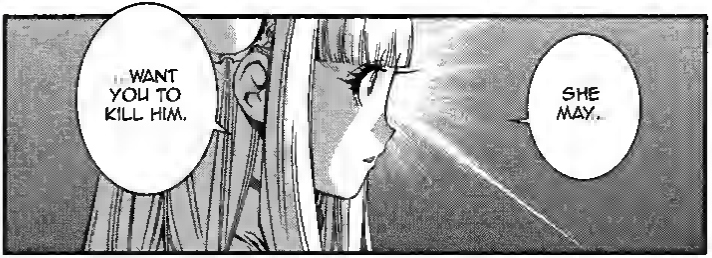
BUT IT SHOULD BE ENOUGH FOR ME TO START...
WASN'T MUCH...

IS YAMATO PLANNING SOMETHING?
SHE'S ALWAYS PLANNING.
THE ADMIRALTY CODE.

WHY DID WE AWAKEN WHILE STILL INCOMPLETE?
OUR LOST ORDERS.
MUSASHI WENT WITH HIM TO EUROPE, BUT..
NO, NOT YET.
DO YOU HAVE ANY CLUES?
CREAK
SHOUZOU CHIHAYA.
HIM...

YAMATO WANTS YOU TO KEEP TABS ON GUNZOU CHIHAYA.
AS A CARD TO PLAY AGAINST SHOUZOU CHIHAYA.


SHE WANTS ME TO WATCH HIM?
MORE OR LESS.
DEPENDING ON HOW THINGS GO...


SHE MAY...
...WANT YOU TO KILL HIM.

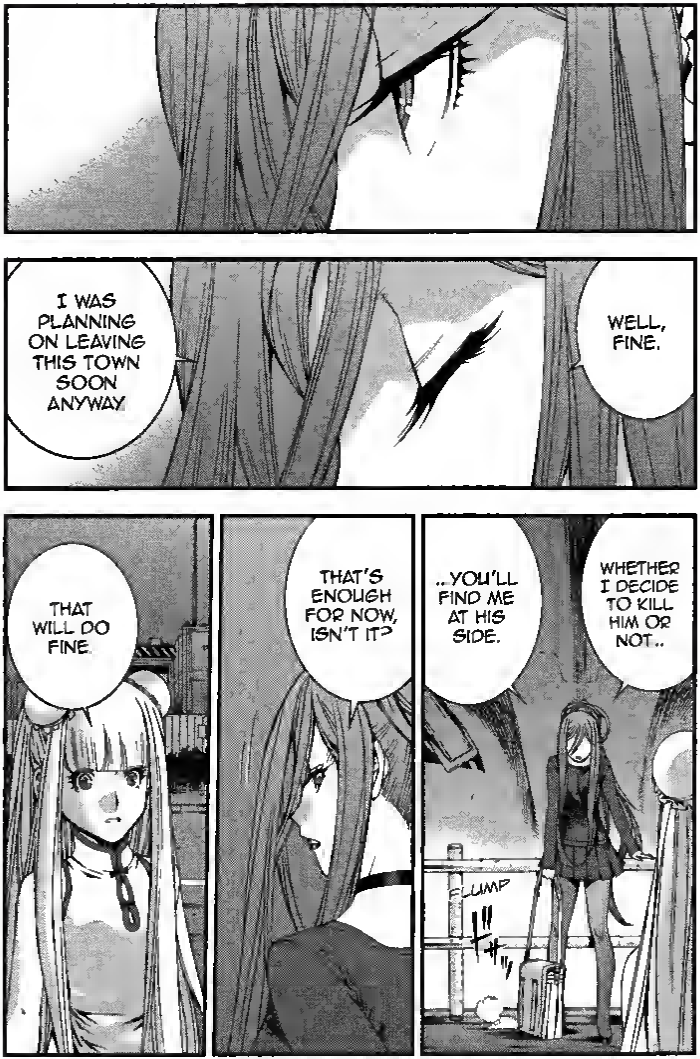
.....
SHING
AND IF I SAY NO?

FWOOM

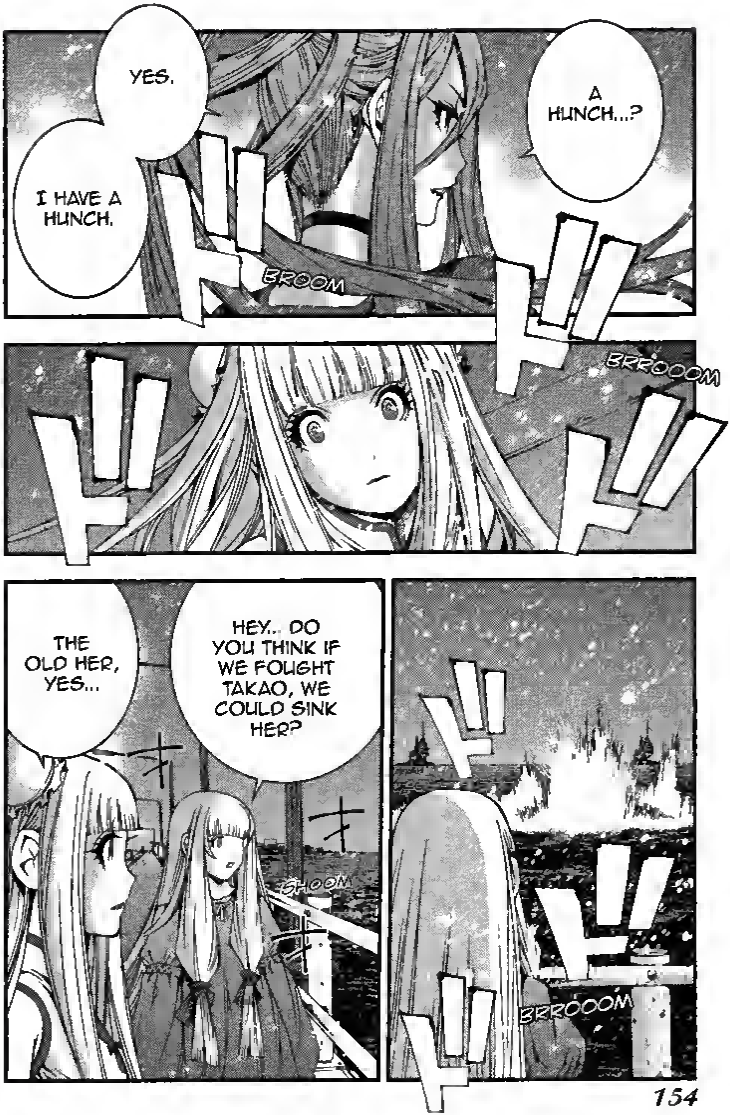
WHOOOM

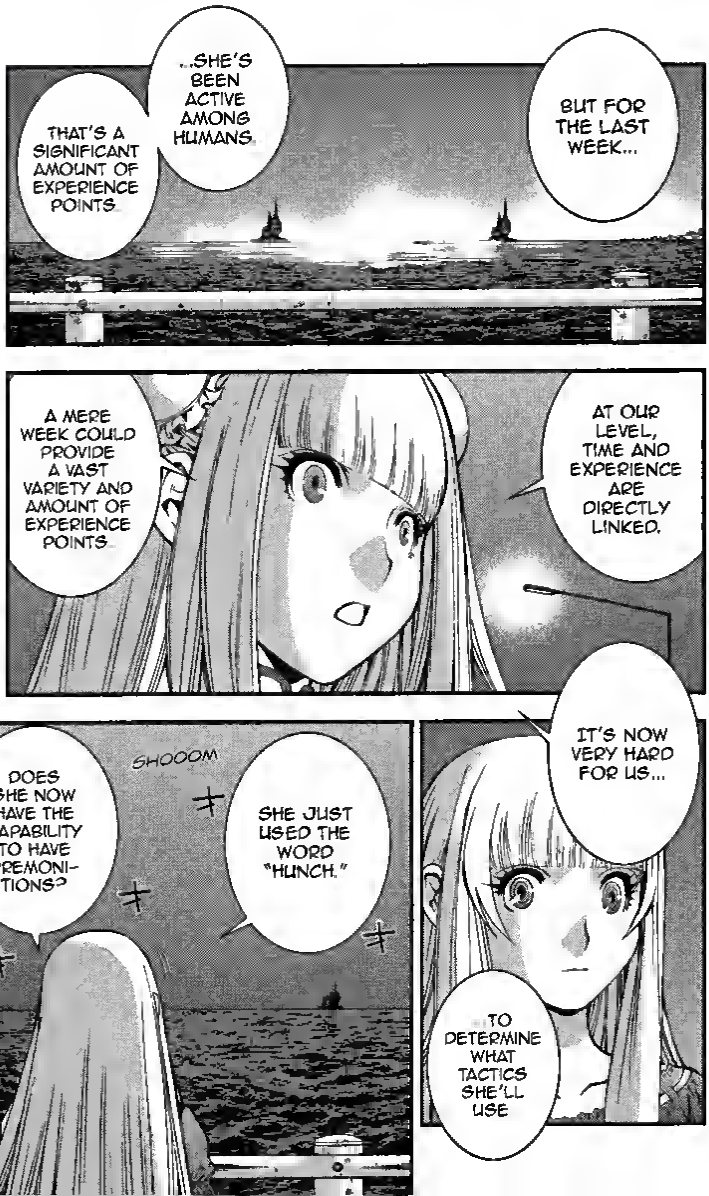
SHOOM
IF YOU CANNOT OBEY ORDERS...
...WE WILL MERELY HAVE TO REMIND YOU...
...WHY OUR CORES ARE CALLED UNION CORES
SHING
THOUGH YOU MAY END UP SUNK...
...BEFORE YOU HAVE A CHANCE TO REMEMBER.
WHOOM
.....
WHOOM
SHING

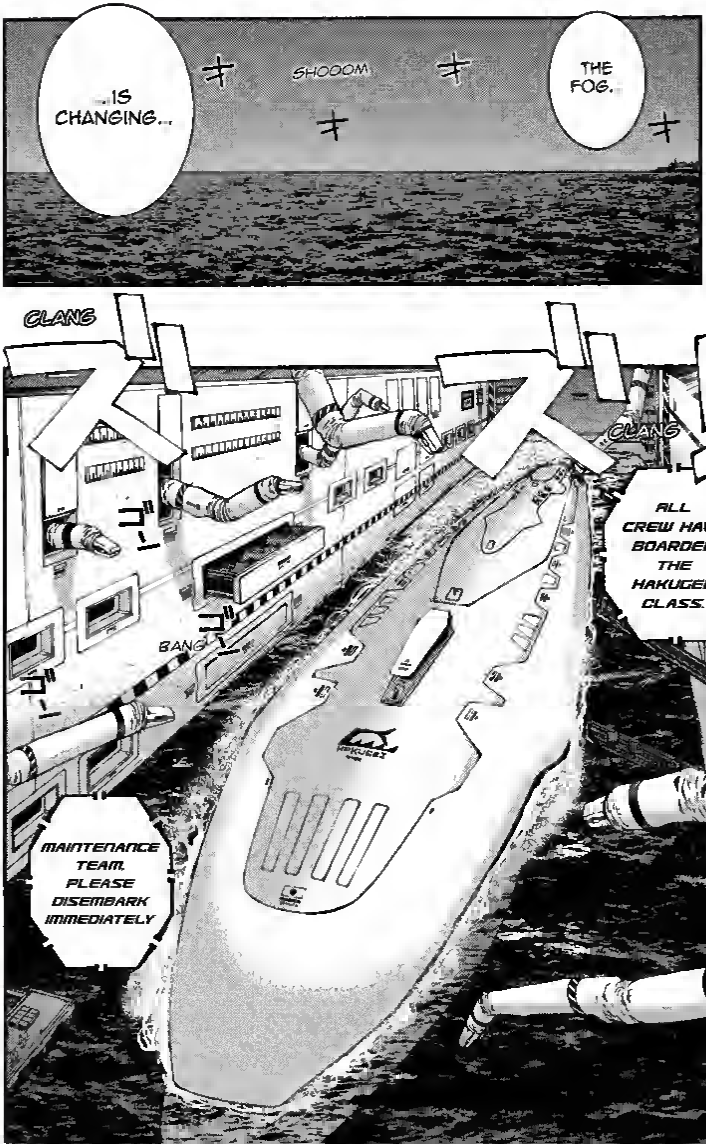
ドオオ
WHOOM
SHOOOM
SHOOOM
SHOOOM
……


I WAS PLANNING ON LEAVING THIS TOWN SOON ANYWAY.
WELL, FINE.
THAT WILL DO FINE.
THAT'S ENOUGH FOR NOW, ISN'T IT?
..YOU'LL FIND ME AT HIS SIDE.
WHETHER I DECIDE TO KILL HIM OR NOT..
CLUMP

I WON'T GO TO YOKOSUKA
THOUGH EVEN IF YOU LEFT NOW YOU MIGHT NOT MAKE IT IN TIME.
KIRISHIMA AND HARUNA JUST MADE CONTACT WITH THE 401.
TAK
WHEN I MADE CONTACT WITH THE 401, I CAUGHT A GLIMPSE OF AN INTERESTING PLACE.
?
OF COURSE SHE CAN.
YOU THINK THE 401 CAN SURVIVE TWO LARGE BATTLE-SHIPS?
I'LL WAIT FOR THEM THERE.
JUMP
WHOOM


YES.
I HAVE A HUNCH.
A HUNCH...?
BROOM
BRROOOM
THE OLD HER, YES...
HEY.. DO YOU THINK IF WE FOUGHT TAKAO, WE COULD SINK HER?
SHOOM
BRROOOM


...SHE'S BEEN ACTIVE AMONG HUMANS.
BUT FOR THE LAST WEEK...
THAT'S A SIGNIFICANT AMOUNT OF EXPERIENCE POINTS.
A MERE WEEK COULD PROVIDE A VAST VARIETY AND AMOUNT OF EXPERIENCE POINTS.
AT OUR LEVEL, TIME AND EXPERIENCE ARE DIRECTLY LINKED.
SHOOOM
DOES SHE NOW HAVE THE CAPABILITY TO HAVE PREMONI-TIONS?
SHE JUST USED THE WORD "HUNCH."
IT'S NOW VERY HARD FOR US...
TO DETERMINE WHAT TACTICS SHE'LL USE


...IS CHANGING...
SHOOOM
THE FOG...
CLANG
CLANG
ALL CREW HAVE BOARDED THE HAKUGEI-CLASS.
BANG
MAINTENANCE TEAM, PLEASE DISEMBARK IMMEDIATELY

WE'RE SURE WE'VE GOT THE CORROSIVE TORPEDO ONBOARD, RIGHT?
SYSTEM CHECK!
HOW'S THE ENGINE ROOM?
THAT'S RIGHT! YOU CAN LOAD THE FOOD ONBOARD LATER! THERE'S NO TIME!
I AM KOMAKI, THE CAPTAIN OF THIS SHIP.
HELLO, MISS HIBIKI.
IT'S A PLEASURE, CAPTAIN.
OBSERVER HIBIKI IS ENTERING THE COMMAND ROOM
TAK
TAK
TAK

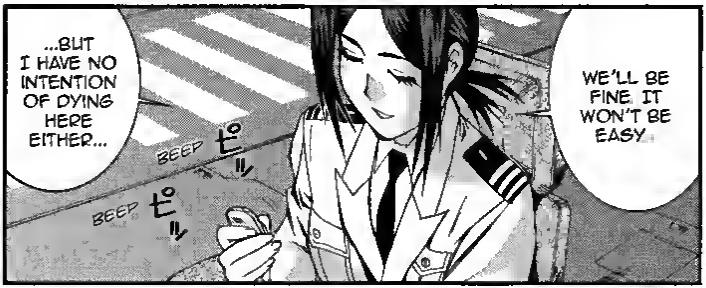
YOUR EQUIVALENT RANK ABOARD THIS SHIP WILL BE ENSIGN.
YOU'LL ANSWER DIRECTLY TO ME.
YES.
THANK YOU.
YOUR ROLE HERE IS AS AN OBSERVER, BUT PLEASE FEEL FREE TO SPEAK YOUR MIND.
KLANG
AS A MILITARY MAN I'M EMBARRASSED TO SAY IT, BUT...
KLANG
WOOOOM

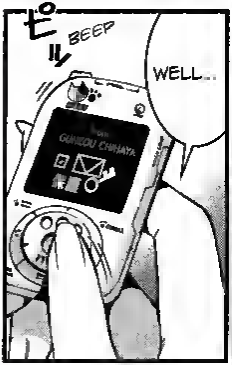
BANG
BANG
...IN THIS OPERATION, COORDINATING WITH THE 401 IS AN ABSOLUTE NECESSITY.
WE HAVE NO EXPERIENCE FIGHTING THE FOG.
NOT TO MENTION...

SIT HERE.
I'M AWARE.
FWOOSH

.....
NO, I GOT IT IN A TEXT MESSAGE FROM CHIHAYA.
I'M TOLD THIS PLAN WAS YOURS.

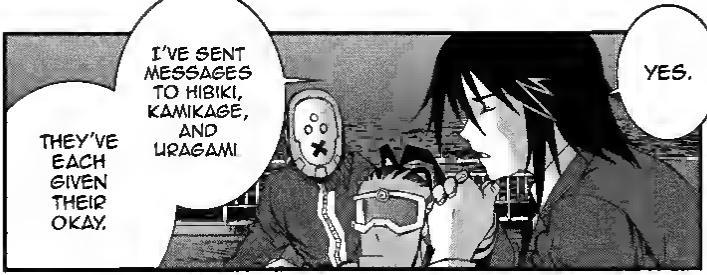
...WE CAN DO THIS?
HAKUGEI
L.N.K. SYSTEM LOOKING GOOD
SYSTEM CHECK?
YOU REALLY THINK...

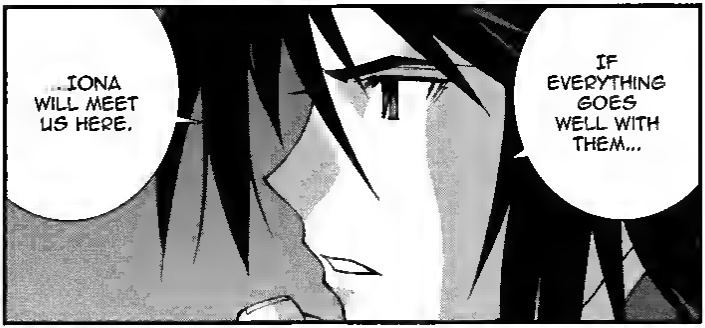

...BUT I HAVE NO INTENTION OF DYING HERE EITHER...
BEEP
BEEP
WE'LL BE FINE. IT WON'T BE EASY.


BEEP
WELL...
from GUNDOU CHIHAYA

BUT I'M SURPRISED YOU MADE THE DECISION TO COME.
GIVEN YOUR EXPERIENCE, I'M GLAD TO HAVE YOU HERE.

THE PERSON I LOVE ASKED ME TO
I COULDN'T REFUSE.
BOOM
BOOM
BOOM
AND SO WE JUST SIT HERE...
...AND WAIT?


I'VE SENT MESSAGES TO HIBIKI, KAMIKAGE, AND URAGAMI.
THEY'VE EACH GIVEN THEIR OKAY.
YES.


...IONA WILL MEET US HERE.
IF EVERYTHING GOES WELL WITH THEM...

NO.
DRAW THOSE TWO BATTLESHIPS OUT INTO THE OPEN OCEAN?
WHAT DO WE DO AFTER WE MEET UP WITH HER?
BOOM
BOOM
BOOM

WE'LL SINK ONE OF THEM...
...HERE.
OOH!
BUT WHEN WE FOUGHT THE HYUUGA...
...IT TOOK 12 CORROSIVE TORPEDOES TO SINK IT.
WE ONLY HAVE FOUR NOW, AND THEN THERE'S THE ONE WE GAVE TO THE JAPANESE GOVERN-MENT.
THAT'S ONLY FIVE IN TOTAL.

TO SATURATE THE KLEIN FIELD OF A LARGE BATTLESHIP...
YOU'D NEED A DIRECT HIT FROM A SUPERGRAVITY CANNON.
THE FOG KNOWS WE HAVE A SUPERGRAVITY CANNON NOW.
WE WON'T BE ABLE TO SURPRISE THEM LIKE WE DID WITH THE TAKAO
NOT TO MENTION THE SUPERGRAVITY CANNON ITSELF IS DESTROYED AND WE CAN'T USE IT
I'VE GOT AN IDEA.
I'LL EXPLAIN WHEN WE GET BACK TO THE 401.

...WILL DO WHAT I ASKED HER TO.
I'M SURE HIBIKI...
.....
...THE TRUST BETWEEN A CAPTAIN AND HIS SONAR GIRL IS SOMETHING ELSE!
ヒヒヒ HA HA HA
EVEN IF THEY AREN'T A THING ANY-MORE...
NOT REALLY
NO...
GRIN
THAT BUGS YOU?

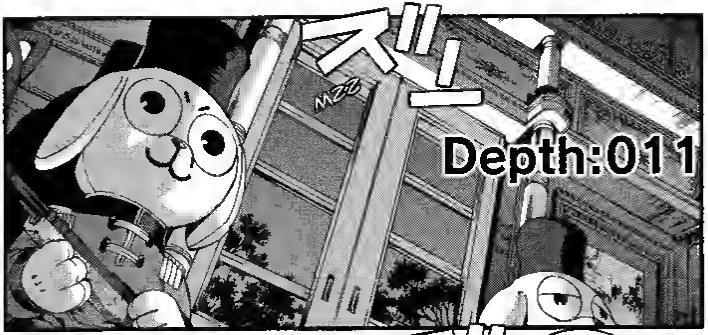
HUM
HUM
.....
...THIS IS YOUR CAPTAIN, KOMAKI.
CREW...
BWOOSH

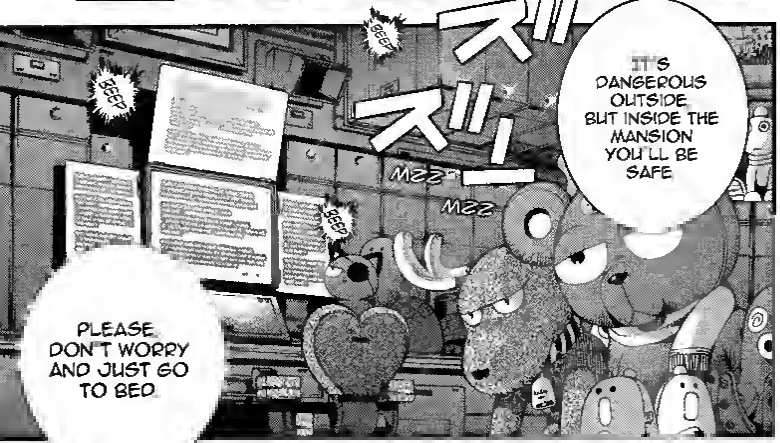
SWOOSH
THE DAY HAS FINALLY COME.
WE ARE NOW GOING TO SHOW THE WORLD THE RESULTS OF OUR TRAINING.
FOR THE FIRST TIME IN 17 YEARS, WE'RE ATTACKING THE FOG.
I'M SURE WE'LL SEE IT THROUGH.
IT WILL BE A DIFFICULT BATTLE, BUT WITH YOUR SKILLS
JANG
JANG

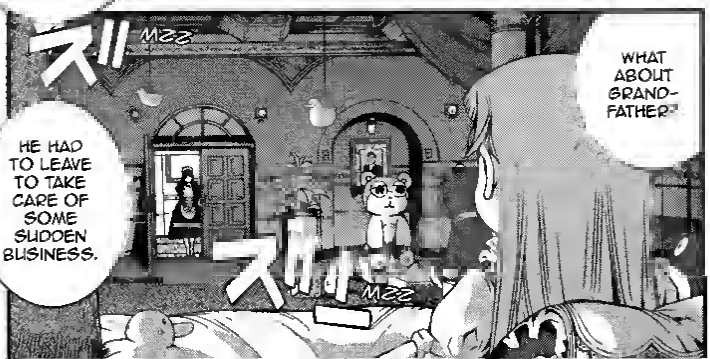
FROM EACH AND EVERY ONE OF YOU!
KANG
KANG
I EXPECT GREAT THINGS...
ALL DECKS ARE SEALED!
WEAPONS SYSTEMS ONLINE!
KANG
ENGINES ARE GO!
SONAR AND SENSORS ARE GO!
KANG
WE COULDN'T GET THE VIBRATION TORPEDO READY IN TIME...
KANG
EVERY-THING'S READY.

YOU UP FOR IT?
BUT THE HAKUGEI WAS CREATED TO FIGHT THE FOG.
CERTAINLY!
YES!
OPEN GATES!
OPEN THE DEPARTURE GATES!

Depth:010／END

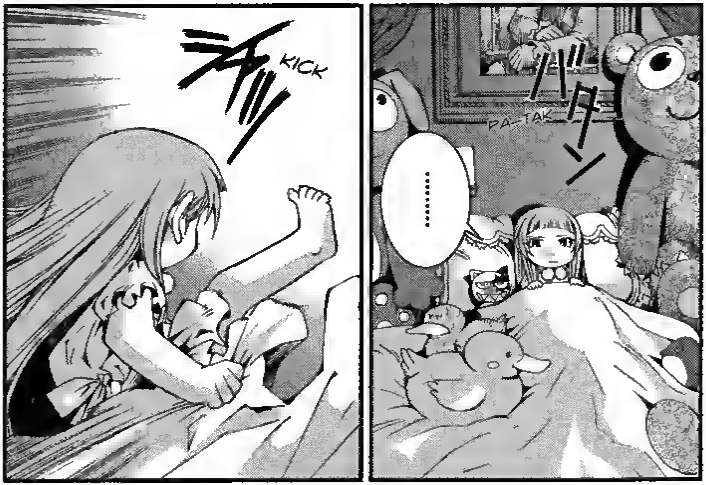

Depth:011


IT'S DANGEROUS OUTSIDE BUT INSIDE THE MANSION YOU'LL BE SAFE
PLEASE DON'T WORRY AND JUST GO TO BED


WHAT ABOUT GRAND-FATHER?
HE HAD TO LEAVE TO TAKE CARE OF SOME SUDDEN BUSINESS.

I SEE

GOOD NIGHT

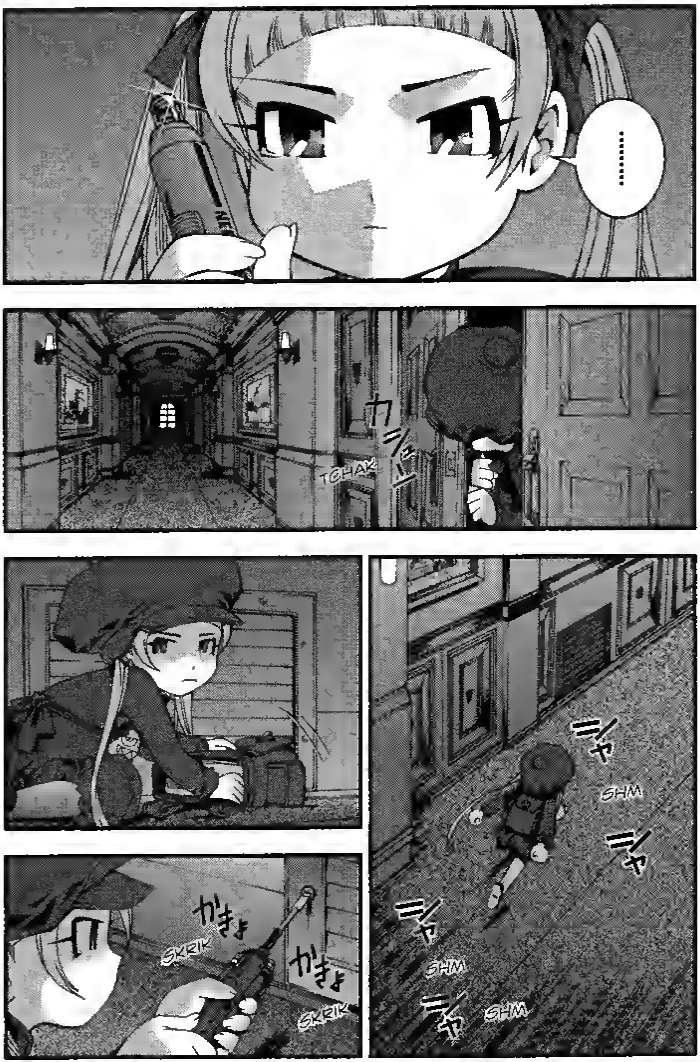

KICK
PA-TAK
.....

SHFF

わしゃ
FLING
わしゃ
FLING

.....

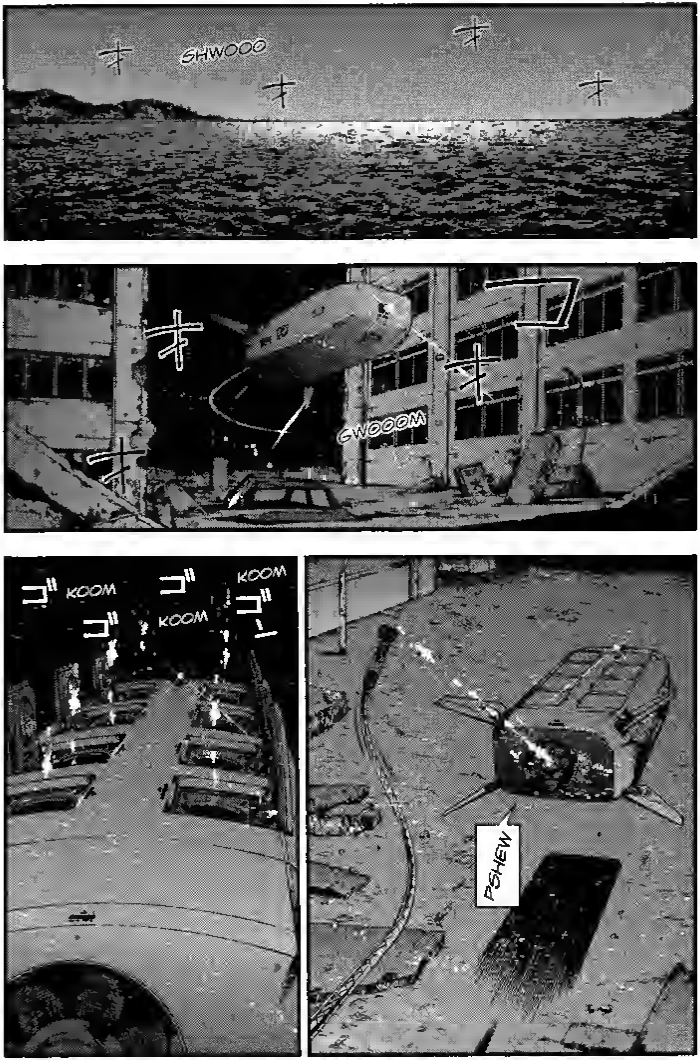
.....
WHEN I GET BACK, I'LL HAVE LOTS OF STORIES TO TELL YOU.
YOU GUYS STAY HERE
CREAK
Keroro Gunsou
TUP
TUP
TUP
KLAK
YOU COME WITH ME.

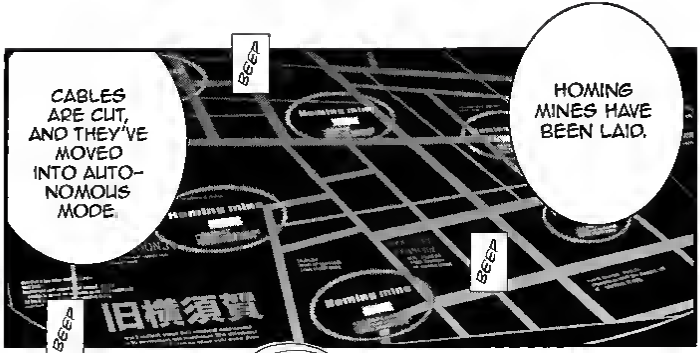

……
カシュ
TCHAK
シャ
SHM
シャ
SHM
シャ
SHM
シャ
SHM
かまよ
SKRIK
かまよ
SKRIK

MISS MAKIE...
JUST WHERE DO YOU THINK YOU'RE GOING ..
CROUCH
...AT THIS HOUR?
BAM

THAT WAS QUITE A NICE SURPRISE ATTACK...
スタッ
SHMP
しゅっ
STRIKE
BUT YOU WON'T GET THE BETTER OF ME!
HAVE YOU FORGOTTEN THAT IT WAS I, LAURENCE...
PAT
PAT PAT
...WHO TRAINED YOU?
IT'S NOT SAFE OUTSIDE RIGHT NOW.
PLEASE RETURN TO YOUR ROOM.
.....
I'M GOING TO GET MY GRANDPA.
MISS MAKIE...
?
KWIK

SLAM
YOU OUGHT TO LISTEN TO YOUR ELDERS!
PSHEEW
NEEDLE FREE
I HAVE FAILED.
SUZIK
かまよ
SUZIK
かまよ
WHUMP
USING DRUGS ISN'T FAIR... MISS.. MAKIE
PSHOOM
TWITCH
TWITCH
TWITCH
SNOOOOORE
スカー

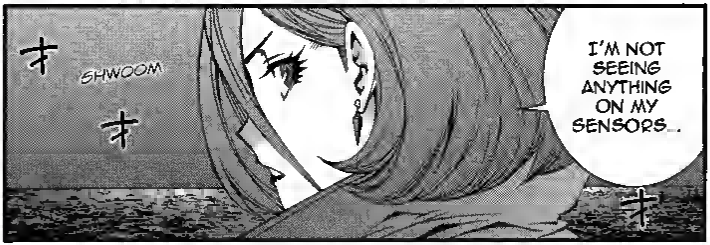

SHWOOO
SWOOOM
KOOM
KOOM
KOOM
PSHEW

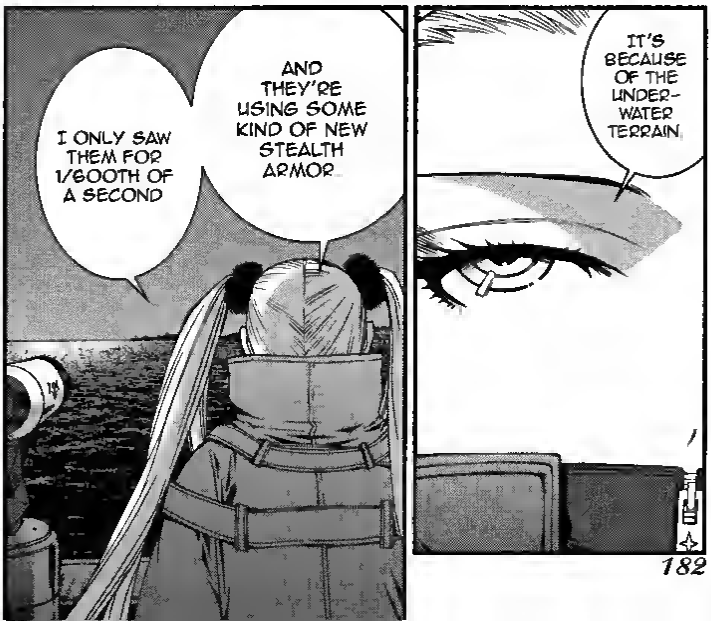



-OLD YOKOSUKA-

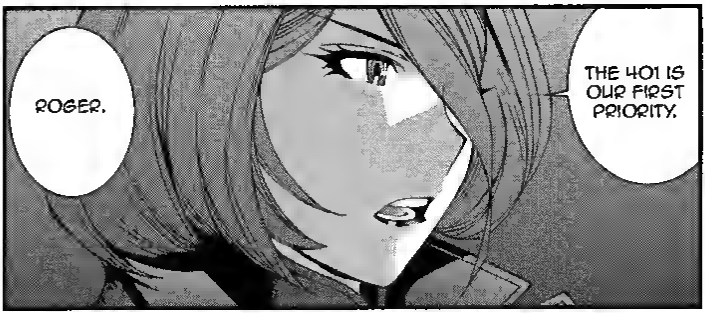
ANY SIGN THEY'VE NOTICED US?
NO.
MAYBE THE MICRO-FIBRILLATION TILES ON THE HULL ARE WORKING?
.....
I DON'T KNOW.
THEY MAY JUST BE IGNORING US.

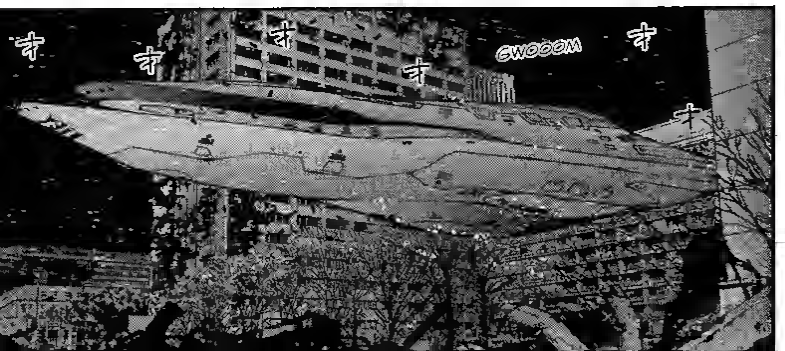
THERE'S SOMETHING BIG OUT THERE.
.....

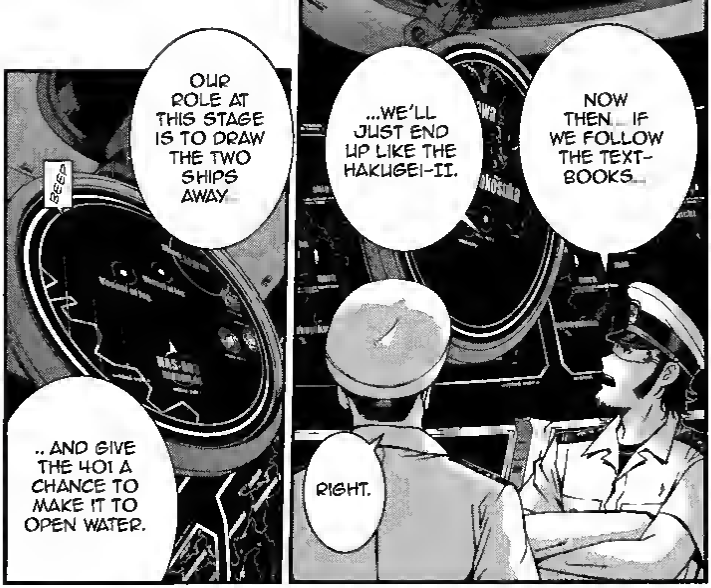

SHWOOM
I'M NOT SEEING ANYTHING ON MY SENSORS...


I ONLY SAW THEM FOR 1/60OTH OF A SECOND
AND THEY'RE USING SOME KIND OF NEW STEALTH ARMOR.
IT'S BECAUSE OF THE UNDER-WATER TERRAIN.

WHAT DO WE DO?
A CARRIER CLASS?
IT'S BIG. ALMOST 200 METERS LONG.


ROGER.
THE 401 IS OUR FIRST PRIORITY.

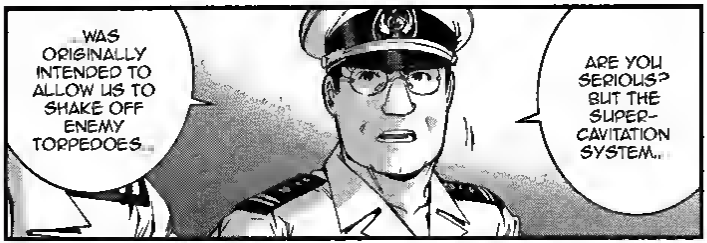

GWOOOM

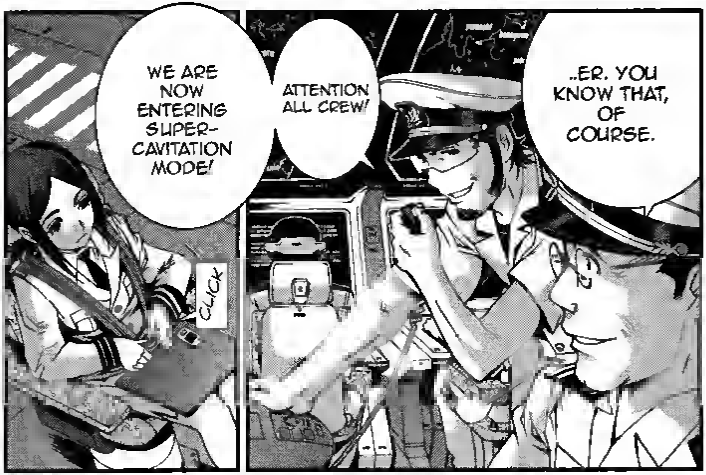

NOW THEN... IF WE FOLLOW THE TEXT-BOOKS...
...WE'LL JUST END UP LIKE THE HAKUGEI-II.
RIGHT.
OUR ROLE AT THIS STAGE IS TO DRAW THE TWO SHIPS AWAY...
BEEP
.. AND GIVE THE 401 A CHANCE TO MAKE IT TO OPEN WATER.

MISS HIBIKI, WHAT DO YOU THINK?
DOING SOMETHING FLASHY TO CATCH AND HOLD THE FOG'S ATTENTION...
...IS DEFINITELY THE BEST METHOD.

...WE NEED TO DO SOMETHING TO ENTERTAIN THEM
IN OTHER WORDS..
HMM...
I'VE NEVER BEEN GOOD WITH THE LADIES.
WELL, THAT'S A PROBLEM
YES.
カチ CLICK
ME NEITHER
HA
HA
HA
HA

ENGINE ROOM, IT'S YOUR TIME TO SHINE!
CAN WE GO TO SUPER-CAVITATION MODE?
WE'D LOVE TO.


ARE YOU SERIOUS? BUT THE SUPER-CAVITATION SYSTEM..
WAS ORIGINALLY INTENDED TO ALLOW US TO SHAKE OFF ENEMY TORPEDOES.


..ER. YOU KNOW THAT, OF COURSE.
ATTENTION ALL CREW!
WE ARE NOW ENTERING SUPER-CAVITATION MODE!
CLICK

ALL CREW, BRACE YOUR-SELVES.
RUMBLE
SEAL HYDRO-JET INTAKES AND OUTFLOW VALVES!
ALL SECTIONS, ENGAGE ANTI-SHOCK MECHA-NISMS!
BLURBLE
ACTIVATE CAVITATION GENERATORS!
BLURBLE

USING HIGH-FREQUENCY ACTIVE SONAR!
SONAR SENSITIVITY DROPPING.
PIIING
ACTIVATE ROCKET MOTORS!
FULL SPEED AHEAD!
WHAT ARE THEY UP TO?
DASSH

CHOOM
BWOOM
ENEMY SURFACING COURSE 1-1-7, DEPTH 80. SPEED STILL INCREASING.
SHWOOM
YOU'RE KIDDING ME...

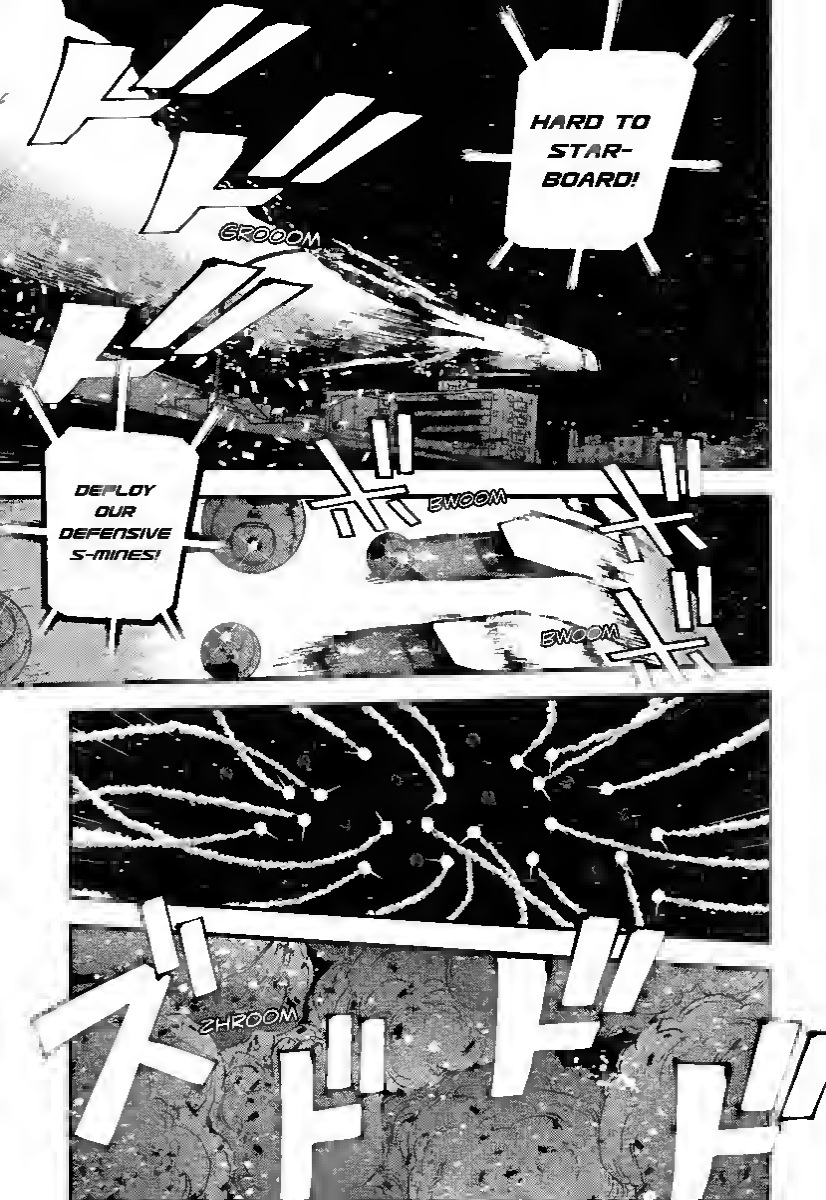
BWOOOM

WHOOM
HELM! SPIN US AROUND AT A SHALLOW DEPTH AS MUCH AS YOU CAN!
ROGER THAT!
FIRE ALL WEAPONS AT THE LEFT FOG SHIP!
30 SECONDS UNTIL WE RUN OUT OF ROCKET MOTOR FUEL!
DON'T WORRY ABOUT AIMING THE TORPE-DOES!

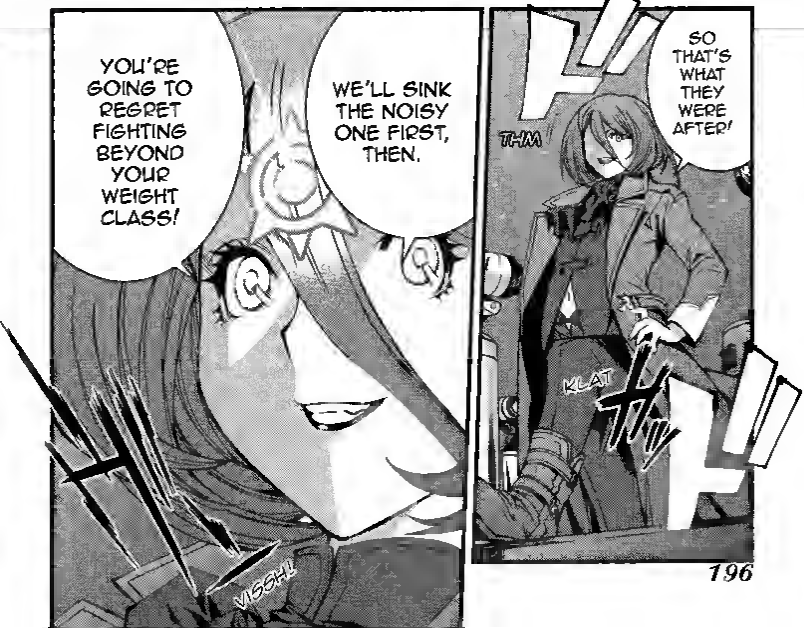
GRAAH!
CHOOM
CHOOM
BOOM
BOOM
BOOM

BOOM
TARGET SPEED IS 110 KNOTS.
BOOM
BOOM

RUMBLE
RUMBLE
IT'S BEGUN.
ACTIVATE ENGINE STEALTH MODE.
NO...
WITH ALL THIS NOISE...
RUMBLE
...WE CAN GO AS FAST AS WE WANT.
PSHOOM
PSHOOM

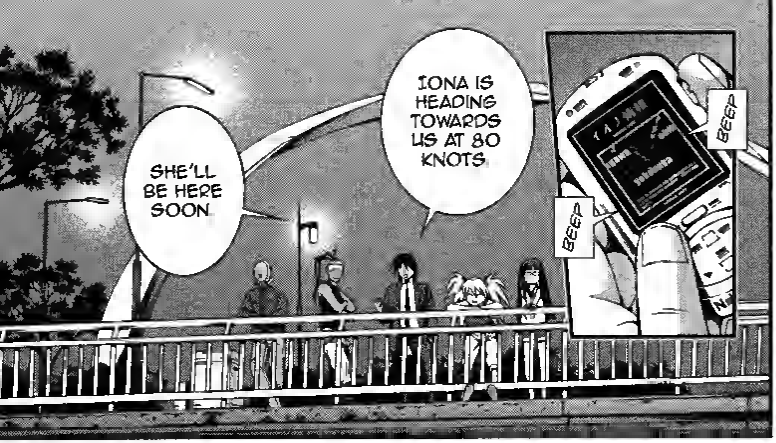

HARD TO STAR-BOARD!
GROOOM
DEPLOY OUR DEFENSIVE S-MINES!
BWOOM
BWOOM
ZHROOM

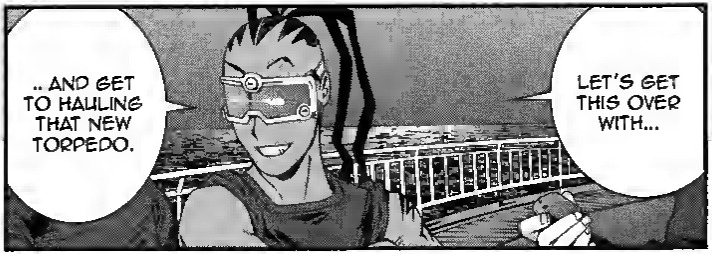
UNABLE TO DETECT THE 401.
THM
UNDERWATER NOISE LEVEL: VERY HIGH. SONAR SENSITIVITY MINIMAL.
THM
THM
HEH HEH HEH HEH.


YOU'RE GOING TO REGRET FIGHTING BEYOND YOUR WEIGHT CLASS!
WE'LL SINK THE NOISY ONE FIRST, THEN.
SO THAT'S WHAT THEY WERE AFTER!
THM
KLAT
VISSH!

VISSH
FOLLOW THEM!
CRASH!
BWOOM!

DRAW THEM INTO THE MINEFIELD!
THM
KEEP IT UP!
10 SECONDS UNTIL THE ROCKET MOTORS SHUT OFF!
THM
READY THE SOUND CLUSTER MINES!
THM
ON MY MARK!


IONA IS HEADING TOWARDS US AT 80 KNOTS
SHE'LL BE HERE SOON
BEEP
BEEP


.. AND GET TO HAULING THAT NEW TORPEDO.
LET'S GET THIS OVER WITH...

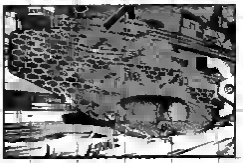
WE'RE TAKING ADVANTAGE OF THIS SITUATION
SHM
SHM
HUH?
THE TRANSPORT PROCESS HAS ACTUALLY ALREADY STARTED

Depth:011／END

CAUTION!! CAUTION!! CAUTION!! CA

# 蒼海艦載 Dictionary of Blue Sea

**ADMIRALITY CODE:**
*A mysterious code that the Fleet of Fog is searching for. Also known as "The Lost Order."*



**KLEIN FIELD:**
*A field created by the wave motion compulsory conversion armor. It creates energy conduits very similar to a Klein Bottle, that can redirect externally applied energy in any direction.*

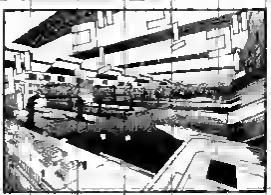
**SUPER-CAVITATION MODE:**
*This mode uses air bubbles created when an object moves at high speed underwater. The object travels inside a bubble of gas that reduces friction to near zero and allows for supersonic speeds.*

**DRY DOCK:**
*A facility where the water level can be raised or lowered to allow for the construction and repair of ships.*

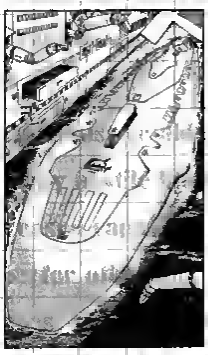
**NANOMATERIAL:**
*The basic material that comprises the I-401 and other Fog Fleet ships. By simulating various types of molecular structures, it can create any type of matter.*

**HAKUGEI:**
*An atomic submarine that uses a super-cavitation system—Created to fight the Fog. Depending on the type, its length can range from 100 meters to 1000 meters. The Hakugei that fought Kirishma and Haruna is approximately 200 meters long and is equipped with a variety of weapons.*

**HOMING MINES:**
*Mines are underwater weapons that explode when an enemy ship comes in contact with, or approaches them. These mines can track an enemy by the sound of their engines, follow them and attack.*



**FORTRESS PORT:**
*Military ports created for the coming Great Counterattack. Yokosuka Port in Japan is one such port.*



Ark Performance
02
蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
●分散首都 札幌
●分散首都 東京
YOUNG KING COMICS
YKC"ARPEGGIO OF BLUE STEEL"
Ark Performance Presents!!
The torpedo is launched by the submarine.
It is terrible destructive power.
Take care not to hit